

Erick Hawkins and Lucia Dlugoszewski Papers



**Music Division, Library of Congress
Washington, D.C.
2021**

Contact information: <https://hdl.loc.gov/loc.music/perform.contact>

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Additional search options available at: <https://hdl.loc.gov/loc.music/eadmus.mu021007>

Prepared by the Music Division of the Library of Congress

Finding aid encoded by Emily Baumgart, Janet McKinney, Rachel McNellis, and Libby Smigel,

2021

Revised 2022 January

Collection Summary

Title: Erick Hawkins and Lucia Dlugoszewski Papers

Inclusive Dates: 1878-2000

Bulk Dates: 1940s-1990s

Call No.: ML31.H395

Creator: Hawkins, Erick, 1909-1994; Dlugoszewski, Lucia, 1925-2000; Erick Hawkins Dance Company

Extent: approximately 65,509 items

Extent: 460 containers

Extent: 317.5 linear feet

Language: Collection material in English

Location: Music Division, Library of Congress, Washington, D.C.

LC Catalog record: <https://lccn.loc.gov/2006560688>

Summary: Erick Hawkins (1909-1994) was an American choreographer and dancer and the founder of the Erick Hawkins Dance Company. Lucia Dlugoszewski (1925-2000) was an American avant-garde composer and a frequent collaborator with Hawkins. Hawkins and Dlugoszewski married in 1962. This collection includes choreographic notes and notation, musical scores by Dlugoszewski and others, writings, correspondence, photographs, performance programs, recordings, books, art catalogs, and papers pertaining to the Erick Hawkins Dance Company and Foundation.

Acquisition Information

Gift, Erick Hawkins Dance Foundation, 2001-2002

Gift, Public Administrator of the County of New York, 2019

Custodial History

Following the death of company founder Erick Hawkins in 1994, the Erick Hawkins Dance Foundation Board of Directors chose the Library of Congress as its repository by unanimous vote in 1999, with the intention of including the personal papers of both Hawkins and Dlugoszewski. Before the first donation of papers and recordings was completed, composer Lucia Dlugoszewski, then company artistic director and Hawkins's widow, met an untimely death in 2000. Because she died intestate, the Public Administrator of the County of New York received the contents of her apartment, which contained records of the Erick Hawkins Dance Company as well as her own papers. In 2018, the Public Administrator's office donated papers and recordings of Dlugoszewski's estate to the Library of Congress, where her papers have been added to the Music Division's Erick Hawkins and Lucia Dlugoszewski Papers.

Accruals

Further accruals from the Erick Hawkins Dance Company and Foundation are expected.

Processing History

Elizabeth Aldrich and Sarah Bliss processed the initial gifts from the Erick Hawkins Dance Foundation in 2007. In 2016, Kate Doyle reprocessed the music scores. Emily Baumgart, Janet McKinney, Rachel McNellis, K. Mitchell Snow, and Libby Smigel reprocessed the collection in 2019-2021. McNellis wrote the biographical information in 2020, and Baumgart coded the finding aid in 2021. The 2019 gift was processed and coded by Baumgart, McKinney, McNellis, and Smigel, along with Pamela Murrell, in 2021-2022.

Transfers

Sound and video recordings from both gifts constituting the Erick Hawkins and Lucia Dlugoszewski Papers have been transferred to the Library of Congress Motion Picture, Broadcasting, and Recorded Sound Division where they are identified as the Erick Hawkins and Lucia Dlugoszewski Papers (MAVIS no. 17671). Carriers are in a variety of formats, including U-matic tapes, VHS, open reel audiotapes, lacquer discs, audiocassettes, and long-playing records. Many items are non-commercial and may be the only extant recordings of their respective works. An inventory of this material is available in the Music Division's collection file.

Masks, scenic elements, costumes, and props that arrived with the 2001-2002 gifts were transferred to the University of Nevada, Las Vegas, Dance Department.

Other Repositories

The Erick Hawkins Collection of Masks, Scenic Elements, Costumes, and Props is housed at the Dance Department of the University of Nevada, Las Vegas.

Related Material

There are extensive materials pertaining to Erick Hawkins in the [Martha Graham Collection](#). The [Maxine Glorsky Papers Relating to Martha Graham](#) contains some materials related to Hawkins, including correspondence between Graham's production contractors and Hawkins. The [Sallie R. Wagner Collection](#) includes correspondence from both Hawkins and Dlugoszewski. Hawkins's role in the Library of Congress commission and performance of Martha Graham's and Aaron Copland's *Appalachian Spring* can be found among the correspondence of the [Aaron Copland Collection](#) and the [Elizabeth Sprague Coolidge Foundation Collection](#).

Materials Cataloged Separately

Several books have been cataloged for the Music Division's Performing Arts Reading Room reference collection. An inventory of the books is available in the Music Division's collection file.

Copyright Status

Materials from the Erick Hawkins and Lucia Dlugoszewski Papers are governed by the Copyright Law of the United States (Title 17, U.S.C.) and other applicable international copyright laws.

Access and Restrictions

Materials in the Finance subseries of the Foundation Papers are restricted until 2075.

Items that are too fragile to serve until they receive conservation treatment are noted as such in the container list. The extensive collection of annotated books used by Hawkins and Dlugoszewski for their compositions and theoretical writings is still being organized. An inventory and location list will become available toward the end of 2022.

The remainder of the Erick Hawkins and Lucia Dlugoszewski Papers are open to research. Researchers are advised to contact the Music Division prior to visiting in order to determine whether the desired materials will be available at that time.

Certain restrictions to use or copying of materials may apply.

Digital Files

Digital files of production materials and Foundation business were received as part of the Erick Hawkins and Lucia Dlugoszewski Papers. Access to digital content may be available onsite only in the Performing Arts Reading Room and requires advance notice. Consult reference staff in the Performing Arts Reading Room for more information.

Preferred Citation

Researchers wishing to cite this collection should include the following information: [item, date, container number], Erick Hawkins and Lucia Dlugoszewski Papers, Music Division, Library of Congress, Washington, D.C.

Biographical Note: Erick Hawkins

Frederick (later "Erick") Hawkins was born to Eugene G. and Myrtle M. Hawkins on April 23, 1909, in Trinidad, Colorado. He graduated from Harvard University with a degree in Greek Civilization in 1932. While a student, he became acquainted with modern dance and went to Europe to study with choreographer-performer Harald Kreutzberg. In 1934, Hawkins enrolled as one of the first students at the School of American Ballet, which George Balanchine and Lincoln Kirstein founded that same year. Between 1934 and 1938, Hawkins danced with Balanchine's American Ballet and Kirstein's Ballet Caravan. In 1937, the Ballet Caravan performed Hawkins's first choreographed work, *Show Piece*, which he developed with music by Robert McBride and set by Keith Morrow Martin.

In 1936, Hawkins studied at the renowned Bennington School of Dance summer program in Bennington, Vermont, where he first met Martha Graham. In 1938, he danced in her work *American Document* and officially joined her dance company as the first male dancer the following year. Hawkins's outreach to Elizabeth Sprague Coolidge secured funding from the Coolidge Foundation for the collaboration of Aaron Copland and Graham on the masterwork *Appalachian Spring*. For the premiere of the dance in 1944 at the Library of Congress Coolidge Auditorium, Hawkins danced the male lead. Graham and Hawkins married in 1948, but Hawkins separated from both Graham and the Martha Graham Dance Company in the early 1950s; they were divorced in 1959.

After leaving Graham's company, Hawkins developed his own vision of a dance technique grounded in kinesiology and studied Labanotation, ultimately creating his own system of dance notation. His New York City dance studio became a center for transmitting his dance technique to several generations of modern dancers, and the significance of his lectures, workshops, and performances brought him and his company to college campuses and arts centers across the United States. His dances often display a variety of influences, including Native American ceremonies, Zen Buddhism and Japanese poetry, nature, and Greek mythology. His early dances especially evince his grapplings with philosophical concepts and the physical world.

In 1951, Hawkins founded the Erick Hawkins Dance Company to perform his choreography. In seeking nonprofit status, the company initially operated under the name Foundation for Modern Dance. In 1968 the name was changed to the Erick Hawkins Dance Foundation, Inc., under which the Hawkins company and dance studio operated. From the beginning, he was adamant that they perform solely to live music, and he began a life-long personal and professional collaboration with emerging experimental composer Lucia Dlugoszewski. They premiered their first collaborative work titled *openings of the (eye)* on January 15, 1952. Their first major success was *Here and Now, with Watchers*, which the Erick Hawkins Dance Company premiered at Hunter College in 1957. *Early Floating* (1961), *Cantilever* (1963), *Tightrope* (1968), *Black Lake* (1969), *Angels of the Inmost Heaven* (1971), *Avanti* (1980), and *Each Time You Carry Me This Way* (1993) are among their many other works. Hawkins and Dlugoszewski married secretly in 1962 and remained together until his death.

Eventually Hawkins formed the Hawkins Theatre Orchestra, which offered greater opportunities for the kinds of music commissions he sought. The ensemble, which consisted of seven or more instrumentalists, often toured with the company. Among the composers who provided scores for his dances were Henry Cowell, Alan Hovhaness, Charles Mills, Tōru Takemitsu, Virgil Thompson, and Wallingford Riegger. Hawkins also engaged visual artists such as Isamu Noguchi, Helen Frankenthaler, and Arch Lauterer, as well as designer Ralph Lee and sculptor Ralph Dorazio. Hawkins's dance *Plains Daybreak*, which premiered in 1972, was the culmination of many years of research and became one of his best-known collaborative works. Alan Hovhaness composed the music and Ralph Lee was responsible for creating the masks and

designing the set. Hawkins also collaborated with major symphony orchestras to perform some of his larger works. *Many Thanks*, set to Lucia Dlugoszewski's music, premiered in 1994 and was the final work that Hawkins choreographed. On October 14, 1994, President Bill Clinton awarded Hawkins the National Medal of the Arts. He died in New York City on November 23, 1994.

Biographical Note: Lucia Dlugoszewski

Lucille (later "Lucia") Dlugoszewski was born to Polish immigrants Chester and Jennie Dlugoszewski in Detroit, Michigan, on June 16, 1925. Her father, a tool and die maker, and her mother, a lover of music and nature, likely contributed to Dlugoszewski's interests and ability in mathematics and the arts. She began studying piano at an early age at the Detroit Institute of Music. She initially chose the pre-medical program when she matriculated at Wayne State University, but her transcript shows she eventually abandoned sciences in favor of arts and languages. In 1949, she received a fellowship to study piano with Grete Sultan and music composition and theory with Edvard Varèse in New York City, where she met John Cage, who offered her mentorship and friendship during those early years.

In her earliest compositions, Dlugoszewski focused on incorporating sounds from everyday life into music. Her first work, *Moving Space Theater Piece for Everyday Sounds*, premiered in Detroit in 1949. In 1952, her performance of *Structures for the Poetry of Everyday Sounds* in New York was met with great praise among composers, including Cage. Dlugoszewski then began exploring new ways of playing the piano, such as using a variety of objects to play directly on the strings inside the instrument, a technique that she termed as the "timbre piano." This technique created a broad and diverse sound palette and became a central element in many of her instrumental works and dance scores.

Dlugoszewski began collaborating with Erick Hawkins in 1952. They were an ideal pair because of their mutual affinity for Zen Buddhism and nature, as well as a shared philosophy that the creator should not impose his or her interpretation of a work onto the listener or observer. They premiered their first work, *openings of the (eye)*, on January 15, 1952. She composed more than 25 dance scores for Hawkins, including *Early Floating* (1961), *Cantilever* (1963), *Geography of Noon* (1964), *Tightrope* (1968), *Black Lake* (1969), *Angels of the Inmost Heaven* (1971), *Avanti* (1980), and *Each Time You Carry Me This Way* (1993).

In 1958, Dlugoszewski composed *Suchness Concert*, a percussion duet for which she invented more than a hundred new instruments. Sculptor and designer Ralph Dorazio, a friend from Detroit, built the instruments according to her models and drawings, and Dlugoszewski reused them in many of her other compositions. Later that same year, she premiered the first solo exhibition of her works at the jazz club The Five Spot Café. The program included *Music for Small Centers* (1958) and *Archaic Timbre Piano Music*, which was an adaptation of *Here and Now, with Watchers*. Dlugoszewski and Dorazio applied for a marriage license in 1950, but no evidence has been found that the wedding took place or that a divorce was recorded. Dorazio later married Dlugoszewski's childhood friend and New York roommate Mary Norton. Dlugoszewski secretly married Hawkins in Michigan in 1962; they remained together until his death in 1994.

Dlugoszewski's other collaborations included several productions for The Living Theatre, an experimental theatre company that Julien Beck and Judith Malina established in 1947. She also composed music for three films: Marie Menken's *Visual Variations on Noguchi* (1953 version), Jonas Menken's *Guns of the Trees* (1962), and Maryette Charlton's *Zen in Ryoko-in* (1971). In 1971, she composed two works for brass quintet that were later used for Hawkins's dances *Angels of the Inmost Heaven* and *Of Love*. The prestigious American Brass Quintet performed at the latter work's premiere. Two years later, composer and conductor Pierre Boulez commissioned the trumpet concerto *Abyss and Caress*, which the New York Philharmonic premiered in 1975. Dlugoszewski received many prestigious awards for her concert works during the 1970s, a period when she took a leave from the Hawkins Dance Company to pursue her interests in instrumental composing. In 1971, her *Tender Theatre Flight Nagiere* was nominated for the Pulitzer Prize, and two years later she received a grant from the National Endowment for the Arts. In 1978, she became the first woman to receive the Koussevitzky International Recording Award for *Fire Fragile Flight* (1973).

Dlugoszewski composed few works during the 1980s and 1990s as she dealt with the health of her parents and her spouse, and many of the compositions from this period remain unfinished. Two years after Erick Hawkins died, she succeeded him as the artistic director for the Erick Hawkins Dance Company, and she began choreographing her own dances. In 1999, her choreographed work *Radical Ardent* premiered at the 92nd Street Y Harkness Project. She also premiered three of Erick Hawkins's unfinished works: *Journey of a Poet* (for Mikhail Baryshnikov) and *Last Love Duet* in 1997, and *Why does a*

Man Dance in 1999. Dlugoszewski was found dead in her home on April 11, 2000, after she failed to appear during final preparations for the premiere of her choreographed work *Motherwell Amor*.

Historical Note: Erick Hawkins Dance Company

Modern dancer Erick Hawkins (1909–1994) established the Erick Hawkins Dance Company in 1951 to perform his choreography. At some point, Hawkins adopted the name Foundation of Modern Dance, Inc., in order to incorporate the company as a 501(c)(3) nonprofit. The name of the nonprofit was changed to Erick Hawkins Dance Foundation, Inc., in 1968. The company's first production was *openings of the (eye)*, which took place in New York on January 15, 1952. Widespread success came several years later with *Here and Now, with Watchers*, which premiered at Hunter College in New York in 1957. Both works featured the music of experimental composer Lucia Dlugoszewski (1925–2000), who married Hawkins in 1962 and composed more than 25 scores for his dances.

Hawkins insisted on live music for his company's performances. Initially, he relied primarily on Dlugoszewski's compositions, which she herself performed, but later he founded the Hawkins Theater Orchestra. This small ensemble of seven or more instrumentalists often toured with the dance company. The Erick Hawkins Dance Company also performed larger works with numerous major symphony orchestras, including the National Symphony Orchestra, Cleveland Orchestra, Denver Symphony, Buffalo Philharmonic, St. Paul Chamber Orchestra, and the St. Louis Symphony.

After Erick Hawkins died in 1994, Dlugoszewski assumed a primary leadership role including administrative and teaching duties, and by 1996 she had become his successor as artistic director. She choreographed dances for the company and completed several of Hawkins's unfinished choreographies. Since Dlugoszewski's death in 2000, the Erick Hawkins Dance Company has remained active and continues to conduct workshops, restage and license repertory and music, and perform programs that include both Hawkins's original choreography as well as new works.

Scope and Content Note

The Erick Hawkins and Lucia Dlugoszewski Papers contain materials pertaining to both Hawkins's and Dlugoszewski's lives and careers, as well as to the Erick Hawkins Dance Company and Foundation. The collection spans from 1878 to 2000, with the bulk of the materials dating from the 1940s to the 1990s. Containers 1-227 include materials from the initial 2001-2002 gifts; materials in containers 228-460, which were in the possession of Dlugoszewski at her death, arrived in 2019.

The [Journals and Notebooks](#) series contains information regarding Hawkins's life as well as choreographic notebooks documenting many dances he created. These include movement sketches, scenarios, and other choreographic notes. Notebooks and diaries by Dlugoszewski contain compositional, aesthetic, choreographic, and structural notes for many of her works, as well as a small amount of personal journals and reflections.

The [Music](#) series includes holograph scores and sketches, printed scores, and reproductions of works by Dlugoszewski and other composers. Choreographic notes, cues, and music annotations may be found within some scores. Scores in Hawkins's and Dlugoszewski's personal music libraries do not appear to be choreographed, but do contain some annotations.

The [Writings](#) chiefly consist of essays, articles, lecture notes, program notes, book chapters, and other writings by Hawkins and Dlugoszewski. The series also includes writings that others wrote about them and the Hawkins Dance Company, such as interviews, articles, and reviews.

Letters to and from the families of Hawkins and Dlugoszewski, as well as other personal and professional correspondence, comprise the [Correspondence](#). Martha Graham, Aaron Copland, Leonard Bernstein, Alan Hovhaness, and Roger Stevens are among the many notable correspondents.

The [Photographs](#) series contains images of Hawkins's choreography as well as that of other choreographers. There are also photographs of people and events related to their careers, and personal photographs that include family and friends. Formats range from photographs and contact sheets to negatives and slides.

[Programs and Promotional Materials](#) pertain to Hawkins and Dlugoszewski as well as to other performers and choreographers. The materials encompass programs, flyers, posters, and other promotional items. Drafts of promotional

materials for the Hawkins Dance Company are located in the Foundation Papers. The Writings by Dlugoszewski subseries includes ideas and drafts for program notes for performances of her music as well as those of the dance company.

The [Foundation Papers](#) contain materials pertaining to the governance and operation of the Erick Hawkins Dance Foundation and its previous iterations. Agendas, minutes, financial documents, files relating to the production and creation of performances and various projects, studio school materials, and other administrative documents are included.

The [Clippings and Scrapbooks](#) that Hawkins, Dlugoszewski, and Dlugoszewski's family assembled document their lives and activities.

The [Personal Papers](#) include items pertaining to Hawkins's life, such as awards, school materials, financial records, and estate documents. The series also contains Dlugoszewski's music business papers, works lists, and other personal documents, as well as materials from her family.

Objects pertaining to Dlugoszewski's instruments and other items comprise the [Realia](#) series.

Organization of the Erick Hawkins and Lucia Dlugoszewski Papers

The collection is arranged in ten series:

- [Journals and Notebooks, 1922-2000](#)
- [Music, 1878-2000](#)
- [Writings, 1930s-1999](#)
- [Correspondence, 1924-2000](#)
- [Photographs, 1895-1999](#)
- [Programs and Promotional Materials, 1920s-2000](#)
- [Foundation Papers, 1937-2000](#)
- [Clippings and Scrapbooks, 1920s-2000](#)
- [Personal Papers, 1887-1999](#)
- [Realia, 1983](#)

Selected Search Terms

The following terms have been used to index the description of this collection in the LC Catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically.

People

Balanchine, George.
Cowell, Henry, 1897-1965.
Diamond, David, 1915-2005.
Dlugoszewski, Lucia, 1925-2000--Archives.
Dlugoszewski, Lucia, 1925-2000--Correspondence.
Dorazio, Ralph.
Duncan, Kenn.
Evet, Robert, 1922-1975.
Finney, Ross Lee, 1906-1997.
Fullard, David A., 1958-
Ge, Gan-Ru, 1954-
Geraci, A. John.
Graham, Martha.
Greenfield, Lois.
Harrison, Lou, 1917-2003.
Hattori, Katsuhisa.
Hawkins, Erick--Archives.
Hawkins, Erick--Correspondence.
Hawkins, Erick.

Highwater, Jamake.
Hovhanness, Alan, 1911-2000.
Kirstein, Lincoln, 1907-1996.
Kisselgoff, Anna.
Mamiya, Michio, 1929-
Mills, Charles, 1914-1982.
Morgan, Barbara Brooks, 1900-1992.
Northrop, F. S. C. (Filmer Stuart Cuckow), 1893-1992.
Noyes, H. F.
Ohana, Maurice, 1913-1992.
Riegger, Wallingford, 1885-1961.
Sabin, Robert.
Stalvey, Dorrance.
Takemitsu, Tōru.
Thomson, Virgil, 1896-1989.
Tōsha, Meisho.

Organizations

Erick Hawkins Dance Company.
Joyce Theater (New York, N.Y.)
Martha Graham Dance Company.

Subjects

Ballets--Scores.
Choreographers--United States--Correspondence.
Choreography--United States.
Dance companies--United States--History.
Dance music.
Dance schools--United States--History.
Modern dance music.
Modern dance--United States.
Women composers--United States--Correspondence.

Titles

Erick Hawkins collection, 1940-1993

Form/Genre

Albums (Books)
Awards.
Ballets (Music)
Business correspondence.
Clippings (Information artifacts)
Dance music.
Dance notation.
Diaries.
Exhibition catalogs.
Financial records.
Modern dance music.
Musical sketches.
Notes (Documents)
Parts (Music)
Personal correspondence.
Photographs.
Programs (Publications)
Scores.

Description of Series

Container	Series
BOX 1-17, 142, 202, 228-305	<p><u>Journals and Notebooks, 1922-2000</u></p> <p>General diaries as well as choreographic and compositional notebooks that document the creative process of Hawkins and Dlugoszewski. Arranged in two subseries by creator.</p>
BOX 1-17, 142, 202, 228-229	<p><u>Hawkins, 1922-1994</u></p> <p>General diaries and choreographic notebooks by Erick Hawkins that document the creation of many of his dances. Arranged in two sub-subseries.</p>
BOX 1-2, 4, 228	<p><u>General Content, 1922-1993</u></p> <p>Diaries and journals documenting Hawkins's everyday life, including spiritual activities and financial records. Arranged chronologically.</p>
BOX 2-17, 142, 202, 228-229	<p><u>Choreographic Notebooks, 1937-1994</u></p> <p>Notebooks that include movement sketches and motifs, scenarios, and choreography recorded in Hawkins's own dance notation system. Hawkins developed his own system of dance notation, which is evident in the notebooks for dance of his company. Separate choreographic notes and sketches not part of bound notebooks are also included. Where notes or choreography for a dance is found within a notebook with the title of another dance, a cross-reference has been included. Arranged alphabetically by dance title.</p>
BOX 7, 230-305	<p><u>Dlugoszewski, 1941-2000</u></p> <p>Notebooks and portions of journals documenting Dlugoszewski's early years as well as notebooks and diaries that contain compositional, aesthetic, and structural notes for many of her works Arranged in two sub-subseries.</p>
BOX 230	<p><u>General Content, 1941-1954</u></p> <p>A small number of notebooks and portions of journals documenting Dlugoszewski's early years. Arranged chronologically.</p>
BOX 7, 231-305	<p><u>Compositional Notebooks, 1952-2000</u></p> <p>Notebooks and diaries by Dlugoszewski that contain compositional, aesthetic, and structural notes for many of her works. The titles and dates listed here are those that Dlugoszewski wrote on the cover or inside the notebooks. Some notebooks contain material related to other compositions or subjects not named, and there is evidence that she made additions to some of the notebooks at later dates. Arranged chronologically.</p>

BOX 143-189, 203-220, Music, 1878-2000
306-323, 368-426,
435-457

Manuscript scores, printed music, and reproductions of music by Dlugoszewski and other composers. There are also choreographic notes and sketches included within the Music series. Some scores include markings: choreographic notes refer specifically to accompanying choreography, annotations refer to musical performance instructions or alterations, and cues refer to lighting, timings, and other aspects of dance performance. Arranged in four subseries by composer and function.

BOX 143-156, 203-211, Music by Dlugoszewski, 1930s-2000
306-323, 368-381,
387-425, 435-454, 456

Holograph manuscript scores, annotated scores, sketches, and maps of music by Dlugoszewski and notes pertaining to her compositional process. "Map" is a term Dlugoszewski used to refer to her unique style of sketching compositions using organizational and musical symbols. Arranged alphabetically by title.

BOX 157-183, 212-220, Music by Others, 1928-1991
404, 425, 455

Holograph manuscript scores, annotated scores, and sketches of choreographed music by composers other than Dlugoszewski. Hawkins choreographed these works unless noted otherwise. Holograph scores are written in the hand of the composer. Original titles of the compositions are included if they were changed. Arranged alphabetically by title of dance.

BOX 184-186 Hawkins Personal Scores, 1878-1994

Primarily printed and photocopied scores in Hawkins's inventory that do not appear to be choreographed. Some scores have minor annotations. Arranged alphabetically by title.

BOX 187-189, 323, Dlugoszewski Personal Scores, 1890-1991
425-426, 455, 457

Primarily printed scores and photocopies of scores in Dlugoszewski's inventory that do not appear to be choreographed. Some scores have minor annotations. Arranged alphabetically by title.

BOX 18-24, 324-342, Writings, 1930s-1999
427

Lecture notes, program notes, journal articles, book chapters, and other professional writings by Hawkins, Dlugoszewski, and others. Arranged in three subseries by author.

BOX 18-20, 324 Writings by Hawkins, 1947-1994

Lecture notes, program notes, journal articles, book chapters, and other writings by Erick Hawkins. Arranged alphabetically by title.

- BOX 20-21, 24, 324-326, 328-342, 427** **Writings by Dlugoszewski, 1940-1999**
- Program notes, interviews, articles, compositional notes, poetry, and other writings by Lucia Dlugoszewski. Many of the unidentified writings were organized together in envelopes or paperclips by Dlugoszewski; these groupings were placed in bond folders to preserve the original order. Loose pages are all placed together and labeled as such on their respective folders.
- Identified writings are arranged alphabetically by title; unidentified writings are arranged chronologically, where there is evidence of a date.
- BOX 22-24, 326-327, 427** **Writings by Others, 1930s-1995**
- Interviews, journal articles, reviews and other writings about Hawkins, Dlugoszewski, and/or the Hawkins Dance Company.
- Arranged alphabetically by author and by title therein.
- BOX 25-32, 125, 343-353** **Correspondence, 1924-2000**
- Correspondence to and from Hawkins and Dlugoszewski and their family, friends, and members of the arts community. Correspondence specifically pertaining to the Hawkins Dance Company is found in the Foundation Papers series.
- Arranged in three subseries by correspondent.
- BOX 25-27** **Hawkins Family Correspondence, 1924-1989**
- Correspondence to and from Hawkins and his family members. Includes correspondence from Dlugoszewski and Martha Graham.
- Arranged by relationship.
- BOX 28-29, 343-344** **Dlugoszewski Family Correspondence, 1943-1995**
- Correspondence to and from Dlugoszewski and members of her family. Includes correspondence from her previous fiancé Ralph Dorazio, and Mary Norton, her childhood friend who married Dorazio.
- Arranged by relationship.
- BOX 30-32, 125, 345-353** **Personal and Professional Correspondence, 1926-2000**
- Correspondence to and from Hawkins or Dlugoszewski with friends and other members of the arts community.
- Arranged alphabetically by correspondent.
- BOX 126-141, 200, 202, 354-355, 358, 428-431** **Photographs, 1895-1999**
- Photographs, contact sheets, negatives, and slides depicting performances, promotional shots, events, and everyday life.
- Arranged in two subseries by subject.
- Professional and Career, 1928-1999**
- Images of performances, professional and artist figures, promotional shots, and events.
- Arranged in five sub-subseries by subject.

BOX 126-132, 140-141, 202, Choreography by Hawkins, 1937-1999
354, 428-431

Prints, slides, and negatives of dance works and sets for Ballet Caravan and the Erick Hawkins Dance Company. Names of photographers are included when known.
Arranged alphabetically by title and date therein.

BOX 132-133, 141, 202, Professional Events, 1934-1998
354-355, 358, 431

Photographs of events involving Hawkins, Dlugoszewski, and the dance company, including awards, benefit functions, lectures, rehearsals, and tours. Includes portraits used for professional purposes. Names of photographers are included when known.
Arranged alphabetically by subject.

BOX 133-134, 141, 431 Choreography by Others, 1928-1999

Photographs of performances by other choreographers, including the choreographic works of Dlugoszewski for the company. Names of photographers are included when known.
Arranged alphabetically by choreographer.

BOX 134, 355, 431 Artists and Professional Associates, 1934-1994

Photographs of people related to Hawkins's and Dlugoszewski's careers. Names of photographers are included when known.
Arranged alphabetically by subject.

BOX 136-139, 141, 355 Contact Sheets and Negatives, 1952-1997

Contact sheets, negatives, and slides, primarily of Hawkins performances and events.
Arranged alphabetically by photographer; alphabetically by title when the photographer is unknown.

Personal, 1895-1995

Photographs of both Hawkins and Dlugoszewski, as well as their families, friends, places, and events related to their personal lives.
Arranged in two sub-subseries.

BOX 135, 200 Hawkins, 1895-1994

Photographs of Hawkins, his family and friends, and places and events related to his personal life.
Arranged alphabetically by subject, first by location and then by person.

BOX 135, 355 Dlugoszewski, 1906-1995

Photographs of Dlugoszewski, her family, and friends, in places related to her personal life. Most of these photographs were found among the possessions in her apartment at the time of her death.
Arranged chronologically.

BOX 33-42, 197, Programs and Promotional Materials, 1920s-2000
202, 356-361, 455
MAPCASE 7

Programs, flyers, and other promotional materials pertaining to Hawkins, Dlugoszewski, and others. Materials in this series are in their final, published form; drafts and materials assembled in support of promotional activities can be found in the Writings series and

among the Hawkins Dance Foundation business papers. Promotional materials for the company's school are housed in the Foundation Papers, Studio School subseries. Arranged in two subseries by performer.

BOX 33-41, 202, 356, 455 **Programs and Promotional Materials for Hawkins and Dlugoszewski, 1920s-1999**
MAPCASE 7

Souvenir and performance programs, flyers, posters, and other promotional material related to Hawkins, Dlugoszewski, and the Erick Hawkins Dance Company.
Arranged chronologically.

BOX 42, 197, 357-361 **Programs of Others, 1932-2000**

Programs of performers and choreographers other than Hawkins and Dlugoszewski.
Arranged alphabetically by company name or artist surname.

BOX 43-116, 202, 225-227, 305, 362-363 **Foundation Papers, 1937-2000**
MAPCASE 7

Documents pertaining to the operations of the Hawkins Dance Company and Studio School and to the creation and production of performances. Includes budgets, minutes, agendas, fundraising documents, booking information, studio school materials, financial documents, and other administrative materials.
Materials in the Finance sub-subseries of the Operations subseries are restricted until 2075; these materials are noted by an "R" along with the box number.
Arranged in five subseries.

BOX 43-45, 362 **Governance, 1966-1998**

Information pertaining to the boards of the Erick Hawkins Dance Company, including minutes, budgets, agendas, and other documents.
Arranged chronologically.

BOX-FOLDER 45-73, 226R-227R **Operations, 1966-1999**

Documents pertaining to the operations of the Erick Hawkins Dance Foundation, including fundraising materials, financial records, insurance information, rental agreements, and other relevant materials.
Materials in the Finance sub-subseries are restricted until 2075.
Arranged in three sub-subseries.

BOX 45R-55R, 226R-227R, 362R **Finance, 1966-1997 (Restricted)**

Financial documents, including tax information, statements, audits, ledgers, stock information, insurance, royalties, banking, contracts, and payroll materials.
These materials are restricted until 2075.
Arranged chronologically.

BOX 54, 56-68, 362 **Fundraising, 1972-1999**

Documents related to applications and correspondence for fundraising efforts.
Arranged alphabetically by subject, first by organization and then other kinds of fundraising.

- BOX 69-73, 305, 362-363** **General Operations, 1937-2000**
 Documents pertaining to day-to-day operations including schedules, insurance information, and correspondence.
 Arranged alphabetically by subject.
- BOX 73-105, 202, 225, 305 MAPCASE 7** **Production Files, 1950-1990s**
 Materials pertaining to the production of tours and performances, including contracts, correspondence, cue sheets, set and costume design information, promotional materials, and schedules.
 Arranged in four sub-subseries.
- BOX 73-83** **Bookings, 1962-1995**
 Documents, correspondence, and contracts pertaining to booking tours and performances.
 Arranged and alphabetized by region as described in company files.
- BOX 83-84, 86-92, 105, 225, 305, 432 MAPCASE 7** **General Production Materials, 1952-1999**
 Contracts, lighting plots, technical notes, set and costume information, and other materials pertaining to the production of performances and tours.
 Arranged chronologically.
- BOX 92-94, 105, 225, 305 MAPCASE 7** **Dance-Specific Production Materials, 1950-1998**
 Contracts, lighting plots, technical notes, set and costume information, and other materials pertaining to the production of specific dances, performances, and tours.
 Arranged alphabetically by work.
- BOX 94-104, 305 MAPCASE 7** **Major Tours and Long-Running Engagements, 1983-1998**
 Contracts, financial documents, promotional material, technical notes, correspondence, travel information, and other materials pertaining to tours and long-standing performance engagements.
 Arranged alphabetically by event and chronologically therein.
- BOX 106-108, 305** **Project Files, 1942-1997**
 Scripts, scenarios, design ideas, performance information, and materials pertaining to book and video projects.
 Arranged alphabetically by subject.
- BOX 108-116, 305** **Studio School, 1952-1999**
 Attendance documents, tuition information, promotional materials, and other administrative documents pertaining to the studio school.
 Arranged alphabetically by subject.
- BOX 117-118, 190-197, 202, 221-224, 230,** **Clippings and Scrapbooks, 1920s-2000**

364-365, 432-433,
458-459

Newspaper clippings pertaining to Hawkins, Dlugoszewski, and the Hawkins company, and scrapbooks created by Hawkins, Dlugoszewski, and Dlugoszewski's family including programs, photographs, clippings, and other ephemera.
Arranged in two subseries.

**BOX 117-118, 202,
364-365, 432, 458-459**

Clippings, 1920s-2000

Newspaper clippings pertaining to Hawkins, Dlugoszewski, and the Hawkins Company.
Arranged chronologically.

**BOX 190-197, 221-224,
230, 433**

Scrapbooks, circa 1925-1988

Scrapbooks created by Hawkins, Dlugoszewski, and Dlugoszewski's parents featuring programs, clippings, photographs, and other ephemera. Hawkins's scrapbooks have been disassembled because of preservation concerns.
Arranged by creator, and chronologically therein.

**BOX 119-125, 198-201,
222, 230, 366-367,
434, 455, 457, 459**

Personal Papers, 1887-1999

School materials, financial records, souvenirs, wills, and other documents pertaining to Hawkins's and Dlugoszewski's personal lives.
Arranged in four subseries.

**BOX 119-125, 198-201,
366**

Hawkins, 1887-1995

School materials, divorce decree, will, estate documents, and other materials pertaining to Hawkins's personal life.
Arranged alphabetically by subject.

**BOX 119, 198, 230,
366-367, 434, 455, 459**

Dlugoszewski, 1941-1999

Financial records, works lists, documents about her parents, and other materials pertaining to Dlugoszewski's personal life.
Arranged alphabetically by subject.

BOX 119, 222, 367

Dlugoszewski Family, 1914-1991

Materials created or used by Dlugoszewski's family.
Arranged alphabetically by subject.

BOX 198, 200, 460

Realia, 1983

Instruments, items for Dlugoszewski's timbre piano, and other objects.
Arranged alphabetically.

Container List

Container	Contents
BOX 1-17, 142, 202, 228-305	Journals and Notebooks, 1922-2000 General diaries as well as choreographic and compositional notebooks that document the creative process of Hawkins and Dlugoszewski. Arranged in two subseries by creator.
BOX 1-17, 142, 202, 228-229	Hawkins, 1922-1994 General diaries and choreographic notebooks by Erick Hawkins that document the creation of many of his dances. Arranged in two sub-subseries.
BOX 1-2, 4, 228	General Content, 1922-1993 Diaries and journals documenting Hawkins's everyday life, including spiritual activities and financial records. Arranged chronologically.
BOX 1	1922-1928 Six diaries
BOX-FOLDER 2/1-6	1922-1935 Seven diaries
BOX-FOLDER 4/3-7	1967-1976 Five notebooks
BOX-FOLDER 4/9	1991-1992 One notebook
BOX 228	1992-1993 One notebook <i>Includes: Notes on Good Samaritan and Prodigal Son</i>
BOX 2-17, 142, 202, 228-229	Choreographic Notebooks, 1937-1994 Notebooks that include movement sketches and motifs, scenarios, and choreography recorded in Hawkins's own dance notation system. Hawkins developed his own system of dance notation, which is evident in the notebooks for dance of his company. Separate choreographic notes and sketches not part of bound notebooks are also included. Where notes or choreography for a dance is found within a notebook with the title of another dance, a cross-reference has been included. Arranged alphabetically by dance title.
BOX-FOLDER 3/8, 4/1, 228	8 Clear Places, 1952-1961 Two notebooks and portions of two notebooks <i>Includes: Essay writings on other topics and stage diagrams</i>
BOX-FOLDER 5/1-2, 142/1, 228	Agathlon, 1979 and undated <i>see also Hurrah! notebooks</i> Two notebooks, portion of one notebook, and one folder containing notes and script
BOX-FOLDER 5/3-4, 228	Ahab, 1986? and undated Three notebooks containing notes and script
BOX-FOLDER 5/5-6	Angels of the Inmost Heaven, 1971-1972, 1984 Two notebooks containing notes and script

Journals and Notebooks, 1922-2000

Container	Contents
	<i>Includes:</i> Drafts of performance programs and program notes for <i>Cantilever</i>
BOX-FOLDER 142/2	Apollo, undated One folder containing movement sketches
BOX-FOLDER 5/7-8	Avanti, 1980 Two notebooks containing writing and movement notes
BOX 228	Bartók, 1972 One notebook <i>Note:</i> Choreographic ideas for Bartók's <i>Sonata for Solo Violin</i>
BOX-FOLDER 6/1-7	Black Lake, 1966-1970 Seven notebooks containing rough notes, movement sketches, and notation <i>Laid in:</i> Note on instruments
BOX-FOLDER 6/8	Bridegroom of the Moon, 1952? One notebook containing movement notation <i>Note:</i> Solo for Hawkins at 92nd Street Y
BOX-FOLDER 7/1-4	Cantilever, 1964-1971, 1979-1981, 1988, and undated Four notebooks containing notes and notation for original and revised versions <i>Note:</i> Pasted in, laid in, and loose pages
BOX-FOLDER 4/6, 8/1	Dawn Dazzled Door, 1966-1972 and undated Two notebooks containing movement sketches or motifs
BOX-FOLDER 4/2, 7/5-7, 142/3, 228	Dazzle on a Knife's Edge, 1959, 1966-1971, and undated Five notebooks, portion of one notebook, and one folder containing notes, movement sketches or motifs, and notation
BOX-FOLDER 8/2-3	Death Is the Hunter, 1955 and undated Two notebooks containing notes and script
BOX-FOLDER 8/4	Each Time You Carry Me This Way, undated One notebook <i>Note:</i> Movement no. 1
BOX-FOLDER 8/5-7, 202/2	Early Floating, 1961 and undated Three notebooks and one folder containing first notes, choreographic notes, unrevised original notation for three and for four dancers, and final version
BOX-FOLDER 4/2	Gallows Dance, 1966-1971 Portions of one notebook <i>Note:</i> Possibly part of <i>God's Angry Man</i>
BOX-FOLDER 228	Gawain Yes, 1956-1957 One notebook
BOX-FOLDER 9/1-3	Geography of Noon, 1963-1966 and undated Three notebooks containing work notes, script of first version, and 1966 revision <i>Laid in:</i> Page of choreography in revision notebook
BOX-FOLDER 9/4-7	God the Reveller, 1958?, 1982-1987, and undated Four notebooks containing outline, notes, and script <i>Includes:</i> Note on <i>Killer-of-Enemies</i> and 1987 program list
BOX-FOLDER 10/1-3	Greek Dreams, with Flute, 1973, 1977, and undated Three notebooks containing script, notation, and costume sketches <i>Includes:</i> Programs for <i>Hurrah!</i> and <i>Meditation on Orpheus</i>
BOX 11, 228	Here and Now, with Watchers, 1953-1956 Nine notebooks containing rough notes, sketches, choreographic notes, and "finished notes"
BOX-FOLDER 10/4-6	Heyoka, 1981 and undated Three notebooks containing notes, sketches, and script <i>Includes:</i> Note for <i>Plains Daybreak</i>

Journals and Notebooks, 1922-2000

Container	Contents
BOX-FOLDER 12/1-6	Hurrah!, 1971-1975 and undated Six notebooks containing notes, sketches, and script, including costume and staging notes, movement notation, and rhythm counts <i>Includes:</i> Notation for <i>Agathon</i> group and duets
BOX-FOLDER 202/3	Introduction to the Snowing, 1961 One folder containing notes for movements
BOX-FOLDER 3/3-4, 10/7	John Brown, 1942-1943 and undated Three notebooks containing early notes and movement notation <i>Note:</i> Undated notebook is labeled <i>God's Angry Man</i>
BOX-FOLDER 12/7-9	The Joshua Tree, 1980 and undated Three notebooks containing script, action description and spoken word, and movement notation
BOX-FOLDER 3/2, 3/6, 13/1-2, 228	Killer-of-Enemies, 1941-1942?, 1991 Five notebooks containing notes for original version and later movement ideas and notation for 1991 version <i>Laid in:</i> One page titled "Cindy"
BOX-FOLDER 13/3-4, 17/1, 142/4	Lords of Persia, 1965, 1970, 1994 Three notebooks and one folder <i>Note:</i> 1965 notebook is labeled as unrevised; 1970 notebook is later version
BOX-FOLDER 3/10	Magic (Floor Solo), 1953-1956, 1963 Portions of one notebook <i>Includes:</i> Class preparation notes
BOX-FOLDER 13/5-6	Meditation on Orpheus, 1974 Two notebooks containing sketches and script
BOX-FOLDER 2/7-8, 2/10, 3/2	Minotaur, 1937-1942? One notebook and one loose page containing notes for original version, as well as notes, lists, laid-in loose pages, and script for revision of 1942 version
BOX-FOLDER 2/8, 3/9	Miscellaneous writings, 1947-1951 Portions of one notebook
BOX-FOLDER 13/7-8, 228	Naked Leopard, 1947-1951 Three notebooks <i>Note:</i> Notebook labeled Part III includes one page of <i>Dazzle on a Knife's Edge</i>
BOX-FOLDER 14/1-4	New Moon, 1973, 1989 Four notebooks containing sketches and movement notation; lists, program notes (including notes on other dances), and other notes at back of the notebooks <i>Note:</i> Sketches notebook includes part of <i>Primer for Action</i> <i>Laid in:</i> Loose pages in Box 14, Folder 1
BOX-FOLDER 15/1-2, 142/5	Of Love, 1971 and undated Two notebooks and one folder containing choreographic notes <i>Laid in:</i> Notes in Dlugoszewski's hand on music dynamic structure
BOX-FOLDER 3/9, 229	openings of the (eye), 1937-1942? Four notebooks and portions of one notebook
BOX-FOLDER 3/5, 3/9, 14/5-7	Parson Weems and the Cherry Tree, 1944, 1966, 1974-1976, and undated Four notebooks containing notes, script, and notations <i>Includes:</i> Notes laid in and program notes for <i>Black Lake</i> and <i>Tightrope</i> <i>Note:</i> 1944 notebook also has notes for <i>Song of the Earth</i> and Martha Graham's <i>Appalachian Spring</i>
BOX-FOLDER 3/3	Pilgrim's Progress, 1942-1943 Portions of one notebook
BOX-FOLDER 15/3-6	Plains Daybreak, 1979 and undated

Journals and Notebooks, 1922-2000

Container	Contents
	Four notebooks containing notes, script, costume sketches, music timing, and choreographic notes
BOX-FOLDER 3/2	Primer for Action, 1941-1942? <i>see also</i> New Moon
	Portions of one notebook
BOX-FOLDER 142/6	Show Piece, undated
	One notebook containing movement sketches
BOX-FOLDER 3/8	Snake, 1952-1955
	Portions of one notebook <i>Note:</i> May be <i>Sudden Snake-Bird</i>
BOX-FOLDER 3/8	Spring Azure, 1962
	Two notebooks containing notes for movements
BOX-FOLDER 202/1	Squash, undated
	One folder containing notes for movements <i>Note:</i> May be part of 8 <i>Clear Places</i>
BOX-FOLDER 3/6-7, 3/10	Stephen Acrobat, 1945-1950
	Three notebooks
BOX-FOLDER 3/7	The Strangler, 1946
	Portions of one notebook
BOX-FOLDER 16/1-3, 228	Sudden Snake-Bird, 1955-1966
	Four notebooks
BOX-FOLDER 16/4-6	Summer-Clouds People, 1982-1983 and undated
	Three notebooks containing notes, sketches, and script
BOX-FOLDER 16/7-9	Tightrope, 1968?-1978 and undated
	Three notebooks containing notes, script, and notation <i>Includes:</i> Taped-in pages of stage diagram and Dlugoszewski notes
BOX-FOLDER 17/1-2, 142/7	To Everybody Out There, 1964-1965 and undated
	Two notebooks; one folder <i>Note:</i> First notebook also includes notes for <i>Lords of Persia</i>
BOX-FOLDER 17/3-4	Today, with Dragon, 1985 and undated
	Two notebooks containing notes and script; script notebook contains only one entry
BOX-FOLDER 3/1, 3/3, 17/5-7	Trickster Coyote, 1940-1943, 1983-1984
	Five notebooks containing notes for original version as well as notes, lists, laid-in loose pages, and script for revision of 1942 version
BOX-FOLDER 3/1	Yankee Bluebritches, circa 1940
	Portion of one notebook <i>Note:</i> Premiered in 1942 <i>Includes:</i> 1945 revision notes
BOX-FOLDER 2/9	Unidentified works, 1939-1940
	One notebook <i>Includes:</i> Various works including <i>Patriot</i> and <i>Firebrand</i>
BOX-FOLDER 4/8	Unidentified works, 1988
	One notebook <i>Includes:</i> Various works including <i>Star</i>
BOX-FOLDER 142/8	Unidentified works, undated
	One folder containing movement sketches
BOX 7, 230-305	Dlugoszewski, 1941-2000

Journals and Notebooks, 1922-2000

Container

Contents

Notebooks and portions of journals documenting Dlugoszewski's early years as well as notebooks and diaries that contain compositional, aesthetic, and structural notes for many of her works
Arranged in two sub-subseries.

BOX 230

General Content, 1941-1954

A small number of notebooks and portions of journals documenting Dlugoszewski's early years.
Arranged chronologically.

BOX 230/1

Poems, 1941-1943

BOX 230/2

Journal, 1949

BOX 230/3

Journal, 1954

BOX 230/4

Piano notebook, undated

BOX 7, 231-305

Compositional Notebooks, 1952-2000

Notebooks and diaries by Dlugoszewski that contain compositional, aesthetic, and structural notes for many of her works. The titles and dates listed here are those that Dlugoszewski wrote on the cover or inside the notebooks. Some notebooks contain material related to other compositions or subjects not named, and there is evidence that she made additions to some of the notebooks at later dates.
Arranged chronologically.

BOX 231

1952-1955

Contents: Eros diary; Heidi Songs; melody orders; openings of the (eye); poetry; structures for melody orders; Sudden Snake-Bird; Valentine poetry

BOX 232

1955-1962

Contents: 8 Clear Places; Archaic Aggregates; Cantilever Orchestra; Here and Now, with Watchers; Now and Floating; Sudden Snake-Bird; Visual Variations on Noguchi

BOX 233

1962-1965

Contents: 8 Clear Places; Beauty Music; Cantilever I; Geography of Noon; Skylark Cicadas; To Everybody Out There

BOX 234

1965-1966

Contents: 8 Clear Places; Beauty Music; Geography of Noon; Heidi Songs; Lords of Persia; Naked Quintet; Sayatasha; Suchness for Radiant Ground; Swift Music; To Everybody Out There; Violin Music for Left Ear

BOX-FOLDER 235, 7/8

1966-1968

Contents: 8 Clear Places; Agathon; Black Lake; Dazzle on a Knife's Edge; Heidi Songs; Naked Flight Nagiere; Sayatasha Shape; Tender Theater Flight Nagiere; Tighrope

BOX 236

1968-1969

Contents: 8 Clear Places; Black Lake; Kireji; Lords of Persia; Sayatasha Shape; Theater Naked Flight Nagiere

BOX 237

1969-1971

Contents: Black Lake; Lords of Persia; Theater Flight Nagiere

BOX 238

1970-1971

Contents: Black Lake; Lords of Persia; Naked Point Abyss; Space Is a Diamond; Tender Theater Flight Nagiere

BOX 305

1970-1971, 1982

Contents: 8 Clear Places; Duende Newfallen

Journals and Notebooks, 1922-2000

Container	Contents
BOX 239	1972-1973 <i>Contents:</i> Fire Fragile Flight; In Memory of My Feelings; Kireji
BOX 240	1972-1973 <i>Contents:</i> Abyss and Caress; Fire Fragile Flight
BOX 241	1973 <i>Contents:</i> 8 Clear Places; Fire Fragile Flight; Naked Point Abyss
BOX 242	1973-1974 <i>Contents:</i> Abyss and Caress; Fire Fragile Flight; Strange Tenderness of Naked Leaping
BOX 243	1974 <i>Contents:</i> Abyss and Caress; Amor Now Tilting Night; Fire Fragile Flight; Strange Tenderness of Naked Leaping
BOX 244	1974-1976 <i>Contents:</i> Abyss and Caress; Amor Now Tilting Night; Fire Fragile Flight; Strange Tenderness of Naked Leaping
BOX 245	1976-1977 <i>Contents:</i> Amor Now Tilting Night; Clear Leap; Fire Fragile Flight
BOX 246	1977 <i>Contents:</i> Amor Now Tilting Night; Clear Leap; Strange Tenderness of Naked Leaping; Tender Naked Flight Nagiere
BOX 247	1977-1978 <i>Contents:</i> Amor Now Tilting Night; diary; Pierce Sever; Strange Tenderness of Naked Leaping; Tender Naked Flight Nagiere
BOX 248	1978 <i>Contents:</i> Amor Now Tilting Night; Dark Amor Elusive Pierce; diary; Now Tilting Naked; Strange Tenderness Naked Leaping
BOX 249	1978-1979 <i>Contents:</i> Amor Now Tilting Night; diary
BOX 250	1979 <i>Contents:</i> Amor Now Tilting Night; diary; Now Tilting Naked; Pierce Sever
BOX 251	1979 <i>Contents:</i> Amor Now Tilting Night; diary; Fire Fragile Flight
BOX 252	1979 <i>Contents:</i> Aesthetic diary; Amor Empty Elusive August; Amor Now Tilting Night; diary; Pierce Sever; Strange Tenderness of Naked Leaping
BOX 253	1979 <i>Contents:</i> Aesthetic and structural diaries; Amor Elusive April Pierce; Amor Elusive Empty August; Dark Amor Elusive Pierce; Swift and Naked
BOX 254	1979 <i>Contents:</i> Aesthetic diaries; Amor Elusive Empty August
BOX 255	1979-1980 <i>Contents:</i> Aesthetic diary; Amor Elusive Empty August; Dark Amor Elusive Pierce; Fragile End of Winter; Now Tilting Naked; Pierce Sever; Swift and Naked
BOX 256	1980 <i>Contents:</i> Aesthetic diaries; Amor Elusive April Pierce; Now Tilting Naked; Swift and Naked
BOX 257	1980 <i>Contents:</i> Aesthetic diaries; Amor Elusive April Pierce; Skylark Iris Terrible Freedom
BOX 258	1980 <i>Contents:</i> Skylark Iris Terrible Freedom; Song Sparrow Lifted Snow
BOX 259	1980

Journals and Notebooks, 1922-2000

Container	Contents
	<i>Contents:</i> Amor Elusive April Pierce; Principles and Structures; Now Tilting Naked; Skylark Iris Terrible Freedom; Startle Transparent Terrible Freedom (full orchestra); Strange Tenderness of Naked Leaping; Swift and Naked; Wilderness Elegant Tilt
BOX 260	1980
	<i>Contents:</i> Cicada Terrible Freedom; daily aesthetic diaries; Now Tilting Naked; Principles and Structures; Quidditas Amor Quartette
BOX 261	1980-1981
	<i>Contents:</i> Aesthetic diary; Cicada Terrible Freedom; Motherwell Amor
BOX 262	1981
	<i>Contents:</i> Cicada Terrible Freedom; Motherwell Amor; Startle Transparent Terrible Freedom; Wilderness Elegant Tilt
BOX 263	1981
	<i>Contents:</i> Diary; Motherwell Amor; Startle Transparent Terrible Freedom
BOX 264	1981
	<i>Contents:</i> Motherwell Amor; Startle Transparent Terrible Freedom; Tender Wilderness; Wilderness Elegant Tilt
BOX 265	1981
	<i>Contents:</i> Motherwell Amor; Swift of Sublime; Wilderness Elegant Tilt
BOX 266	1981
	<i>Contents:</i> Quidditas Hush; Wilderness Elegant Tilt
BOX 267	1982
	<i>Contents:</i> Cicada Terrible Freedom; diary; Motherwell Amor; Skylark Iris; Song Sparrow Lifted Snow; Wilderness Elegant Tilt (?)
BOX 268	1982
	<i>Contents:</i> Diary; Strange Tenderness of Naked Leaping (?); Wilderness Elegant Tilt
BOX 269	1982-1983
	<i>Contents:</i> Duende Quidditas; Mud; Pierce Sever; Quidditas and Personal Healing; Wilderness Elegant Tilt
BOX 270	1983
	<i>Contents:</i> Diary; Duende Amor; Duende Quidditas / Duende Newfallen; Mud Duende Amor; Motherwell Amor; Scarecrow aesthetics
BOX 271	1983
	<i>Contents:</i> Diary; Duende Amor; Duende Newfallen; Duende Quidditas; Mud Duende Amor; Shatter of Form
BOX 272	1983-1984
	<i>Contents:</i> Avanti; diary; orchestra and string quartet notes; Song Sparrow Lifted Snow; Vulnerable Elegant Terrible Freedom; Wilderness Elegant Tilt (?)
BOX 273	1984
	<i>Contents:</i> Courage Immediacy; diary; Elegance; Orpheus Terrible Freedom (titled but empty); Sirius Terrible Freedom; Song Sparrow Lifted Snow; Startle Transparent Terrible Freedom (?); Terrible Freedom Generic; Wilderness Elegant Tilt (?)
BOX 274	1984
	<i>Contents:</i> Aesthetic credo; diaries; Song Sparrow Lifted Snow
BOX 275	1984
	<i>Contents:</i> Avanti; costume information for various works; Dark Quidditas; Diaries; Song Sparrow Lifted Snow
BOX 276	1984
	<i>Contents:</i> Dew Tear (?); diaries; Song Sparrow Lifted Snow; Startle Transparent Terrible Freedom (?)
BOX 277	1985

Journals and Notebooks, 1922-2000

Container	Contents
	<i>Contents:</i> Diaries; Duende Wilderness; empty notebook (except for back cover); Motherwell Amor; Wilderness Elegant Tilt (?)
BOX 278	1985-1986 <i>Contents:</i> 8 Clear Places; diaries; Fire Fragile Flight; Motherwell Amor; Song Sparrow Lifted Snow
BOX 279	1986 <i>Contents:</i> 8 Clear Places; diaries; Terrible Freedom
BOX 280	1986-1987 <i>Contents:</i> Austere Suchness; diaries
BOX 281	1987-1988 <i>Contents:</i> 8 Clear Places; Dew Tear; diary
BOX 282	1989-1991 <i>Contents:</i> Austere Suchness; Dew Tear; Diary; Otherness Concert; Radical Narrowness Concert; Radical Otherness Concert; Radical Quidditas for an Unborn Baby
BOX 283	1991-1992 <i>Contents:</i> 8 Clear Places; Austere Suchness; diary; Radical Narrowness Concert; Radical Otherness Concert; Radical Quidditas for an Unborn Baby
BOX 284	1992-1993 <i>Contents:</i> Diary; Each Time You Carry Me This Way; Exacerbated; Radical Narrowness Concert; Radical Otherness Concert
BOX 285	1993 <i>Contents:</i> Aesthetic diaries; Darkness Dwell; Exacerbated Suchness; Narrowness Radical Subtlety Concert; Radical Suchness Concert
BOX 286	1993-1994 <i>Contents:</i> Exacerbated Suchness; Radical Otherness Concert
BOX 287	1994 <i>Contents:</i> Darkness Dwell; Radical Otherness Concert
BOX 288	1994-1995 <i>Contents:</i> Aesthetic diary; Darkness Dwell; Disparate Radical Stairway Other Quartet; Erick Hawkins Baryshankas; Radical Otherness Concert
BOX 289	1995 <i>Contents:</i> Disparate Radical Stairway Other Quartet; Radical Otherness Concert
BOX 290	1995 <i>Contents:</i> Depth Duende; Disparate Stairway Radical Other Quartet; Naked Septet; Radical Quidditas Dew Tear Duende
BOX 291	1995-1996 <i>Contents:</i> Depth Duende Scarecrow Other; Frank Lloyd Waterfall Haus
BOX 292	1996 <i>Contents:</i> Cloud; Depth Duende Scarecrow Other; Radical Otherness
BOX 293	1996 <i>Contents:</i> Depth Duende; Frank Lloyd Waterfall Haus; Radical Other; Radical Otherness
BOX 294	1996-1997 <i>Contents:</i> Cloud; Depth Duende Scarecrow Other; Posthumous Duet; Why Does a Man Dance?
BOX 295	1997-1998 <i>Contents:</i> Choreography notebook; Exacerbated Subtlety Concert (orchestra); Pascal's Book; Posthumous Duet; Taking Time to be Vulnerable; Why Does a Woman Love a Man?
BOX 296	1998

Journals and Notebooks, 1922-2000

Container	Contents
	<i>Contents:</i> Aesthetic diary; Exacerbated Subtlety (orchestrality); Taking Time to be Vulnerable
BOX 297	1998
	<i>Contents:</i> Exacerbated Subtlety; Taking Time to be Vulnerable
BOX 298	1998
	<i>Contents:</i> Address book; diaries; Suchness; Symphony for Seven Instruments; Taking Time to be Vulnerable
BOX 299	1998-1999
	<i>Contents:</i> Diary; Radical Ardent; Taking Time to be Vulnerable
BOX 300	1999-2000
	<i>Contents:</i> Diaries; Motherwell Amor; Radical Ardent; Why Does a Woman Love a Man?
BOX 301	2000
	<i>Contents:</i> Diary; Motherwell Amor; Taking Time to be Vulnerable
BOX 302	2000, undated
	<i>Contents:</i> Cantilever; diary; Each Time You Carry Me This Way; Flower; John Brown; Motherwell Amor; Naked Wabin / Left Ear; Abyss and Caress (?)
BOX 303	undated
	<i>Contents:</i> Abyss and Caress; Amor Now Tilting Night; Black Light; Fire Fragile Flight
BOX 304	undated
	<i>Contents:</i> Radical Narrowness; Symphony for Seven Instruments; unidentified
BOX 305/15	Choreographic notes, undated <i>Note:</i> Unidentified works by Dlugoszewski and Hawkins
BOX 143-189, 203-220, 306-323, 368-426, 435-457	Music, 1878-2000 Manuscript scores, printed music, and reproductions of music by Dlugoszewski and other composers. There are also choreographic notes and sketches included within the Music series. Some scores include markings: choreographic notes refer specifically to accompanying choreography, annotations refer to musical performance instructions or alterations, and cues refer to lighting, timings, and other aspects of dance performance. Arranged in four subseries by composer and function.
BOX 143-156, 203-211, 306-323, 368-381, 387-425, 435-454, 456	Music by Dlugoszewski, 1930s-2000 Holograph manuscript scores, annotated scores, sketches, and maps of music by Dlugoszewski and notes pertaining to her compositional process. "Map" is a term Dlugoszewski used to refer to her unique style of sketching compositions using organizational and musical symbols. Arranged alphabetically by title.
BOX-FOLDER 368/1	7 Meanings to the Clue of Space, undated Holograph full score 8 Clear Places Alternate title: Suchness Concert For invented percussion
BOX-FOLDER 435/1	8 Clear Places. Pine Tree, undated Holograph score with choreographic notes
BOX-FOLDER 372/1	8 Clear Places, 1973 Holograph player 2 part
BOX-FOLDER 143/1, 306/1 to 307/27, 368/2 to 372/2-8, 435/2	8 Clear Places, 1956-1996, and undated Scores; sketches; notes; maps; choreographic notes

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Note: Box 307, Folder 25 may also be *Song Sparrow Lifted Snow*. Box 372, Folder 2 also includes *Sudden Snake-Bird* materials.

- Abyss and Caress
For solo trumpet and orchestra
- BOX-FOLDER 373/1-5, 435/3 to 436/2** Abyss and Caress, 1975
Five Ozalid full scores with annotations
- BOX-FOLDER 373/6** Abyss and Caress, undated
Holograph full score fragment
- BOX-FOLDER 373/8 to 374/3, 436/3** Abyss and Caress, undated
Ozalid parts with annotations
- BOX-FOLDER 307/28-32, 373/7, 374/4 to 308/1** Abyss and Caress, 1973 and undated
Notes; maps
Note: Box 307, Folder 28 also includes *Fire Fragile Flight*
- BOX-FOLDER 368/1** Aladdin Suite, 1936-1938
Holograph score for piano
- Amor Elusive Empty August
For flute, oboe, bass clarinet, bassoon, and horn
- BOX-FOLDER 436/4** Amor Elusive Empty August, 1974
Holograph full score
- BOX-FOLDER 375/2-3** Amor Elusive Empty August, 1979
Two Ozalid full scores, one with holograph additions
- BOX-FOLDER 437/1-3** Amor Elusive Empty August, 1974
Two Ozalid and one ozalid/photocopied full scores
- BOX-FOLDER 143/2** Amor Elusive Empty August, 1979
Manuscript full score and photocopy
- BOX-FOLDER 143/3, 308/2-16, 375/4 to 376/3** Amor Elusive Empty August, 1979-1982 and undated
Notes; maps; sketches
- BOX-FOLDER 308/17-18, 376/4-6** Amor Now Tilting Night, undated
Notes; maps; sketches; choreographic notes
- Angels of the Inmost Heaven
Alternate title: Densities
For trumpets, horn, tenor trombone, and bass trombone
- BOX-FOLDER 376/7** Angels of the Inmost Heaven, undated
Holograph full score
- BOX-FOLDER 203/1, 143/4-5, 437/4-5** Angels of the Inmost Heaven, 1971
Six Ozalid full scores
Note: Box 203, Folder 1 is Hawkins's copy; includes choreographic notes
- BOX-FOLDER 143/6-9, 376/10 to 377/4** Angels of the Inmost Heaven, 1971 and undated
Parts
- BOX-FOLDER 376/8-9** Angels of the Inmost Heaven, 1971
Notes; maps; sketches
- BOX-FOLDER 377/5** Archaic Aggregates, undated
Notes; sketches
- Avanti
Alternate title: Skylark Iris Terrible Freedom
For flute, clarinet, trumpet, trombone, violin, bass, and percussion
- BOX-FOLDER 378/1-2** Avanti, 1980
Two holograph full scores (incomplete)
- BOX-FOLDER 143/10, 377/3-4** Avanti, 1980
Three photocopies of full scores with annotations (incomplete)

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BOX-FOLDER 144/1	Avanti, undated Photocopies of parts with annotations
BOX-FOLDER 308/19-26, 377/4 to 379/7	Avanti, 1981-1984 and undated Notes; maps; sketches
BOX-FOLDER 379/12	Beauty music, 1965 Part; sketches Black Lake Alternate title: The Suchness of Nine Concerts For clarinet, violin, percussion, and timbre piano
BOX-FOLDER 438/1	IX Concerts, 1970 Holograph full score
BOX-FOLDER 380/1	Black Lake, undated Holograph full score with annotations; maps
BOX-FOLDER 203/2-3, 438/2-4	Black Lake, 1969-1970 and undated Five Ozalid full scores with annotations <i>Note:</i> Box 203, Folder 2 is Hawkins's copy; includes choreographic notes
BOX-FOLDER 144/2-3, 203/4, 204/1-2, 381/1-3	Black Lake, undated Seven photocopies of full scores with annotations and choreographic notes <i>Note:</i> Box 203, Folder 4 is Dlugoszewski's copy; includes cues
BOX-FOLDER 381/4-5, 387/7, 440/13	Black Lake, 1969 and undated Holograph, Ozalid, and photocopy fragments
BOX-FOLDER 382/1-4	Black Lake. Sun Setting, undated Three holograph full scores and one photocopy ; parts (incomplete)
BOX-FOLDER 382/5, 439/1-5	The Suchness of IX Concerts. Pure P'o, 1969-1970 and undated Six Ozalid full scores with annotations <i>Note:</i> Box 439, Folder 1 is Hawkins's copy. Box 439, Folder 3 is a conductor's copy
BOX-FOLDER 382/6	Black Lake. Sun Setting, undated Photocopy of full score with choreographic notes (incomplete)
BOX-FOLDER 382/7	Black Lake. Sun Setting, undated Holograph fragment
BOX-FOLDER 382/8, 439/6-7	The Suchness of IX Concerts. Sabi Music; Karumi Beauty Muga Music, 1969-1970? Three Ozalid full scores with annotations <i>Note:</i> Box 439, Folder 6 is Hawkins's copy. Box 439, Folder 7 is a conductor's copy
BOX-FOLDER 382/9	Black Lake. First Star; Night Birds, undated Holograph full score
BOX-FOLDER 439/8	Black Lake. First Star; Night Birds; Moon with Clouds, undated Ozalid full score with annotations <i>Note:</i> Conductor's copy
BOX-FOLDER 383/1-2	Black Lake. Night Birds, undated Two holograph and photocopy full scores
BOX-FOLDER 383/3	IX Concerts. Karumi Beauty Muga Music, undated Ozalid full score with annotations
BOX-FOLDER 383/4	Black Lake. Night Birds, undated Photocopy of full score; notes
BOX-FOLDER 383/5, 439/9	IX Concerts. Pool Theatres, undated Two Ozalid full scores with annotations <i>Note:</i> Box 439, Folder 9 is Hawkins's copy
BOX-FOLDER 383/6	Black Lake. Moon with Clouds; Long Comet Hair; Milky Way, undated Holograph parts; photocopy of full score
BOX-FOLDER 383/7-9	Black Lake. Long Comet Hair, undated

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Container	Contents
BOX-FOLDER 440/1	Two holograph full scores and one photocopy; maps; notes Black Lake. Long Comet Hair; Summer Thunder; Bears; Deep Midnight; Milky Way, undated Holograph and Ozalid full score with annotations <i>Note:</i> Conductor's copy
BOX-FOLDER 440/2	Black Lake. Long Comet Hair; Bears, undated Photocopy of full score with annotations <i>Note:</i> Hawkins's copy
BOX-FOLDER 440/3	IX Concerts. Total Karumi, 1969-1970? Photocopy of full score with annotations <i>Note:</i> Conductor's copy
BOX-FOLDER 383/10	Black Lake. Long Comet Hair; Milky Way, undated Photocopy full score with annotations
BOX-FOLDER 383/11	Black Lake. Summer Thunder, undated Holograph full score
BOX-FOLDER 383/12, 440/4-5	IX Concerts. Swift P'o, 1969-1970? Three Ozalid full scores with annotations <i>Note:</i> Box 440, Folder 4 is a conductor's copy. Box 440, Folder 5 is Hawkins's copy
BOX-FOLDER 440/6-7	Black Lake. Summer Thunder, undated Two Ozalid full scores with annotations <i>Note:</i> Box 440, Folder 6 is Hawkins's copy
BOX-FOLDER 383/13-14	Black Lake. Summer Thunder, undated Two photocopies of full scores; maps
BOX-FOLDER 384/1-2	Black Lake. Bears, undated Two holograph full scores (one with photocopy inserts)
BOX-FOLDER 440/8	Black Lake. Bears; Deep Midnight, undated Photocopy of full score with annotations <i>Note:</i> Conductor's copy
BOX-FOLDER 384/3	Black Lake. Deep Midnight; Milky Way, undated Holograph full score
BOX-FOLDER 440/9-10	Black Lake. Deep Midnight; Milky Way, undated Two Ozalid full scores, one with annotations
BOX-FOLDER 384/4	Black Lake. Deep Midnight; Milky Way, undated Photocopy of full score
BOX-FOLDER 384/5	IX Concerts. Wabin - Karumi Pure Flight, undated Holograph full score
BOX-FOLDER 384/6, 440/11-12	IX Concerts. Wabin - Karumi Pure Flight, 1969-1970? and undated Three Ozalid full scores with annotations <i>Note:</i> Box 440, Folder 11 is Hawkins's copy. Box 440, Folder 12 is a conductor's copy.
BOX-FOLDER 144/4 to 145/2, 204/3 to 205/1, 386/7 to 387/6	Black Lake, undated Parts
BOX-FOLDER 145/3-4, 308/27-35, 384/7 to 386/6, 441/1	Black Lake, 1987-1988, 1995, and undated Scores; notes; maps; sketches; fragments; choreographic notes <i>Note:</i> Box 385, Folder 5 may also include <i>Early Floating</i> Cantilever <i>Note:</i> Includes materials for both Cantilever I and Cantilever II
BOX-FOLDER 387/8	Cantilever, undated Holograph and photocopy full scores for clarinet, horn, trumpet, trombone, violin, bass, percussion, and piano

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Container	Contents
BOX-FOLDER 145/5	Cantilever, undated Manuscript full scores for clarinet, horn, trumpet, trombone, violin, bass, percussion, and piano
BOX-FOLDER 441/2	Cantilever, undated Holograph full score for clarinet, bassoon, horn, trumpet, trombone, violin, bass, percussion, and piano with pasteovers
BOX-FOLDER 387/9	Cantilever, undated Holograph full score for piccolo, oboe, clarinet, trumpet, percussion, and piano
BOX-FOLDER 441/3	Cantilever, undated Ozalid full score with pasteovers for piccolo, oboe, clarinet, trumpet, percussion, and piano (incomplete)
BOX-FOLDER 145/6-9, 205/2-3, 387/10, 441/4	Cantilever, 1964, 1974, and undated Six Ozalid full scores and two photocopies for clarinet, horn, trumpet, trombone, violin, bass, percussion, and piano with annotations <i>Note:</i> Box 145, Folder 6 and Box 387, Folder 10 are Hawkins's copies
BOX-FOLDER 387/11	Cantilever, undated Ozalid full score for clarinet, bassoon, trumpet, trombone, violin, bass, percussion, and piano with annotations
BOX-FOLDER 441/5-6	Cantilever, undated Two Ozalid full scores for piccolo, oboe, clarinet, trumpet, percussion, and piano with annotations
BOX-FOLDER 388/1-2, 442/1	Cantilever, undated Holograph short scores with choreographic notes <i>Note:</i> Box 441, Folder 3 includes an Ozalid full score
BOX-FOLDER 388/3-7, 442/2	Cantilever, undated Holograph, Ozalid, and photocopy fragments with annotations
BOX-FOLDER 146/1, 388/12-13	Cantilever, 1997 and undated Holograph parts
BOX-FOLDER 146/6 to 148/2	Cantilever, undated Ozalid parts
BOX-FOLDER 146/2-5, 148/3-4, 388/14 to 389/1	Cantilever, 1968 and undated Photocopies of parts with annotations and pasteovers
BOX-FOLDER 388/8-11, 442/3-5	Cantilever, undated Notes; sketches; maps; choreographic notes <i>Note:</i> Box 442, Folder 5 includes <i>John Brown</i> fragment
	Cicada Terrible Freedom
	For flute, bass trombone, timbre piano, and string quintet
BOX-FOLDER 389/2-3	Cicada Terrible Freedom, 1981-1982 and undated Two holograph full scores (one incomplete); maps; notes
BOX-FOLDER 309/1, 389/4-6	Cicada Terrible Freedom, 1982 and undated Four photocopies of full scores (two incomplete) with annotations; maps
BOX-FOLDER 389/7-8	Cicada Terrible Freedom. Hearing I, 1980-1982 and undated Two holograph full scores with annotations
BOX-FOLDER 390/1	Cicada Terrible Freedom. Hearing I, 1980-1982 and undated Holograph and photocopy full score with annotations
BOX-FOLDER 390/2-5	Cicada Terrible Freedom. Hearing I, 1980-1982 and undated Four Ozalid full scores with annotations
BOX-FOLDER 390/6-7	Cicada Terrible Freedom. Hearing II, undated Two holograph full scores with annotations <i>Note:</i> Box 390, Folder 6 includes Hearing II-IV

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Container	Contents
BOX-FOLDER 390/8 to 391/3	Cicada Terrible Freedom. Hearing II, undated Four Ozalid full scores with annotations
BOX-FOLDER 391/4-6	Cicada Terrible Freedom. Hearing III, 1982 and undated Three holograph full scores with annotations
BOX-FOLDER 391/7 to 392/1	Cicada Terrible Freedom. Hearing III, 1982 and undated Three Ozalid full scores with annotations
BOX-FOLDER 392/2	Cicada Terrible Freedom. Hearing III-IV, undated Photocopy of full score with annotations
BOX-FOLDER 392/3	Cicada Terrible Freedom. Hearing IV, undated Ozalid full score
BOX-FOLDER 392/4	Cicada Terrible Freedom. Hearing V, 1982 Holograph full score
BOX-FOLDER 392/5 to 393/2	Cicada Terrible Freedom. Hearing V, 1982 Two Ozalid full scores
BOX-FOLDER 394/3 to 395/10	Cicada Terrible Freedom, 1980-1982 and undated Holograph and photocopy parts with annotations and pasteovers
BOX-FOLDER 309/2 to 310/12, 396/1-7	Cicada Terrible Freedom, 1980-1982 and undated Notes; maps; sketches <i>Note:</i> Box 309, Folder 3 may also include <i>Wilderness Elegant Tilt</i> materials. Box 320, Folder 1 may also include <i>Wilderness Elegant Tilt</i> and <i>Startle Transparent</i> materials
BOX-FOLDER 397/8-9	Clarinet for Left Ear in a Small Room, 1965 Three holograph scores <i>Note:</i> Includes notes about <i>Geography of Noon</i> and <i>Beauty Music</i>
BOX-FOLDER 310/13 to 312/7	Clear Leap, 1977 and undated Notes; maps
BOX-FOLDER 312/8	Clown, undated Notes
BOX-FOLDER 312/9	Complex Suchness Concert, 1986 Notes; maps Concert of Many Rooms and Moving Space, 1960 For The Living Theatre's production of Ezra Pound's version of Sophocle's play <i>Women of Trachis</i>
BOX-FOLDER 397/10-11	Concert of Many Rooms and Moving Space, undated Holograph scores
BOX-FOLDER 397/1-6	Concert of Many Rooms and Moving Space, undated Holograph parts with scripts
BOX-FOLDER 397/7	Concert of Many Rooms and Moving Space, undated Sketch
BOX-FOLDER 312/10-13, 397/8	Dark Amor Elusive Pierce, undated Notes; maps Dazzle on a Knife's Edge For flute, oboe, clarinet, bassoon, horn, two trumpets, trombone, percussion, and piano
BOX-FOLDER 397/9-10	Dazzle on a Knife's Edge, 1966 and undated Two holograph full scores (one is incomplete)
BOX-FOLDER 205/4 to 206/2, 442/6-8	Dazzle on a Knife's Edge, 1966 and undated Thirteen Ozalid full scores with annotations and/or choreographic notes
BOX-FOLDER 312/14-17, 455/1-2	Duende Newfallen, 1982-1983 and undated For bass trombone and timbre piano Notes; maps; trombone part; fragment <i>Note:</i> Box 312, Folder 17 may be <i>Duende Quidditas</i>

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	Duende Quidditas
	For bass trombone, timbre piano, and invented percussion
BOX-FOLDER 443/1	Duende Quidditas, undated
	Holograph and photocopy score
BOX-FOLDER 397/11	Duende Quidditas, undated
	Holograph trombone part (incomplete)
	Each Time You Carry Me This Way
	Alternate title: Radical Narrowness Concert
	For flute, clarinet, trumpet, trombone, violin, bass, and percussion
BOX-FOLDER 398/1-3	Radical Narrowness Concert, undated
	Holograph full score
BOX-FOLDER 148/6 to 149/2	Each Time You Carry Me This Way, 1994 and undated
	Four printed full scores with annotations
	<i>Note:</i> Box 149, Folder 1 is Gayle Jeffery's copy; includes cues
BOX-FOLDER 206/3 to 208/2, 443/2-3	Radical Narrowness Concert, undated
	Five photocopies of full scores with annotations; maps
BOX-FOLDER 149/3 to 150/2	Each Time You Carry Me This Way, undated
	Parts with annotations
BOX-FOLDER 398/4 to 400/1	Radical Narrowness Concert, undated
	Photocopies of parts with pasteovers
BOX-FOLDER 150/3-6, 312/18 to 313/12, 400/2	Each Time You Carry Me This Way, 1992-1994 and undated
	Notes; maps; sketches; choreographic notes
	Early Floating: Five Curtains of Timbre
	For timbre piano
BOX-FOLDER 400/3	Early Floating: Five Curtains of Timbre, 1995-1999
	Holograph score (incomplete)
BOX-FOLDER 150/7-8, 313/13-14, 400/4-8	Early Floating: Five Curtains of Timbre, 1995-1997
	Notes; maps; sketches; choreographic notes
BOX-FOLDER 400/9	Enchantment of Chance with Children and Rains, undated
	Holograph score
	everyday sounds for brIght by e. e. cummings
BOX-FOLDER 443/4	everyday sounds for brIght by e. e. cummings, undated
	Holograph score
BOX-FOLDER 400/10-11	everyday sounds for brIght by e. e. cummings, undated
	Sketches; notes
BOX-FOLDER 401/1	Evolutionary Joe, undated
	Holograph score (incomplete)
	<i>Note:</i> May be part of <i>For the Time Being</i>
	Exacerbated Subtlety Concert (Why Does a Woman Love a Man?)
	For timbre piano
BOX-FOLDER 401/2	Exacerbated Subtlety Concert, 2000
	Holograph score (incomplete)
BOX-FOLDER 443/5	Exacerbated Subtlety Concert, 2000
	Photocopy of score with annotations
BOX-FOLDER 313/15-16	Exacerbated Subtlety Concert, 1995-1997
	Notes; maps
	Exercises and instrumental notes
BOX-FOLDER 320/2	Chance music, undated
	Notes

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Container	Contents
BOX-FOLDER 423/1-2	John Cage Exercises, 1950 Holograph scores; sketches; notes
BOX-FOLDER 320/3	Instrumental setup, undated Notes
BOX-FOLDER 320/4	Ives exercise, undated Notes
BOX-FOLDER 423/3 to 424/4	Orchestration notes, 1965, 1981-1987, and undated <i>Note:</i> Box 423, Folder 4 includes <i>Disparate Stairway</i> and <i>Wilderness Elegant Tilt</i> materials. Some folders may contain <i>Abyss and Caress</i> and <i>Black Lake</i> materials.
BOX-FOLDER 320/5	Piano technique, undated Notes
BOX-FOLDER 424/5	Timbre piano notation guide, undated
BOX-FOLDER 424/6	Violin information, undated <i>Note:</i> Includes notes and sketches for <i>Abyss and Caress</i> and <i>Black Lake</i>
	Fire Fragile Flight
	For chamber orchestra
BOX-FOLDER 444/1	Fire Fragile Flight, 1974 Holograph full score
BOX-FOLDER 401/3, 444/2-4	Fire Fragile Flight, 1974 Four photocopies of full score with annotations (one is incomplete)
BOX-FOLDER 401/4-6, 444/5 to 445/13	Fire Fragile Flight, 1986 and undated (Not Available) Parts <i>Note:</i> This material is very fragile and cannot be served without prior approval from the Head of Acquisitions and Processing
BOX-FOLDER 314/1-6, 401/7 to 403/4	Fire Fragile Flight, 1972-1985 and undated Notes; maps; sketches; fragments <i>Note:</i> Box 314, Folder 5 also includes <i>Clear Leap</i> , <i>Space Is a Diamond</i> , and <i>Strange Tenderness of Naked Leaping</i> materials
	Flower Music for Left Ear in a Small Room
	For flute, clarinet, trumpet, trombone, violin, bass, and percussion
BOX-FOLDER 403/5-6	Flower Music for Left Ear in a Small Room, 1958 Holograph score and photostat
BOX-FOLDER 403/9	Flower Music for Left Ear in a Small Room, undated Parts
BOX-FOLDER 403/7-8	Flower Music for Left Ear in a Small Room, undated Sketches; notes; fragment
BOX-FOLDER 404/1-2	For the Time Being, 1946 and undated Text by W.H. Auden Sketches; typed scripts
	Geography of Noon
	Alternate title: Percussion Duo; Percussion Airplane Hetero; Percussion Flowers; Percussion Kitetails
BOX-FOLDER 404/3	Percussion Duo, undated Holograph score; sketches; notes
BOX-FOLDER 404/4-7	Geography of Noon, undated Sketches; notes; maps; choreographic notes
	God's Angry Man <i>see also</i> John Brown <i>Note:</i> Originally composed by Charles Mills as <i>John Brown</i> ; arranged by Lucia Dlugoszewski

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	For clarinet, bassoon, trumpet, trombone, violin, bass, and percussion
BOX-FOLDER 208/3, 150/9	God's Angry Man, undated Two holograph full scores
BOX-FOLDER 208/4-6	God's Angry Man, 1968 and undated Three Ozalid full scores with annotations; manuscript score fragments <i>Note:</i> Box 208, Folder 4 is Hawkins's copy; includes choreographic notes
BOX-FOLDER 446/1-3	John Brown, undated Three Ozalid full scores with pasteovers and annotations
BOX-FOLDER 150/10-12	God's Angry Man, undated Four photocopies of score for piano with annotations; manuscript score fragments for piano <i>Note:</i> Box 150, Folder 11 is Hawkins's copy; includes choreographic notes
BOX-FOLDER 404/9	John Brown, undated Holograph score fragments
BOX-FOLDER 151/1-5, 404/10	God's Angry Man, undated Parts
BOX-FOLDER 314/7	John Brown, 1985 Maps
BOX-FOLDER 405/1	Guitar Experiment, undated Notes
BOX-FOLDER 405/2	Halloween Symphony, circa 1936 Holograph score; script
BOX-FOLDER 405/3	The Heidi Songs, undated Holograph sketches
BOX-FOLDER 151/6, 405/4-5	Here and Now, with Watchers, 1954-1958 Alternate title: Archaic Timbre Piano Music For timbre piano Notes; sketches; choreographic notes
BOX-FOLDER 405/6	In Dreamland Suite; Bell Buoy-13, circa 1940 Holograph score for piano In Memory of My Feeling
BOX-FOLDER 405/7	In Memory of My Feeling, undated Holograph and photostat full score
BOX-FOLDER 407/4	In Memory of My Feeling, undated Holograph parts
BOX-FOLDER 406/1 to 407/3	In Memory of My Feeling, undated Notes; maps; sketches
BOX-FOLDER 314/8-10	Intensities of Space, and Wind, 1991 Maps; choreographic notes <i>Note:</i> Creative materials in Dlugoszewski's hand, though she did not compose final score
BOX-FOLDER 407/6	James Tyler's Birthday Music, 1965 Holograph score Journey of a Poet Alternate title: Disparate Stairway Radical Other For string quartet
BOX-FOLDER 408/1	Disparate Stairway Radical Other Quartet, undated Holograph score
BOX-FOLDER 446/4 to 447/3	Disparate Stairway Radical Other Quartet, 1995 Two photocopies of full score with choreographic notes and annotations; fragment
BOX-FOLDER 148/5	Disparate Stairway Radical Other Quartet, 1995

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	Computer printout of full score
BOX-FOLDER 410/3, 447/4 to 448/3	Journey of a Poet, 1995 and undated Parts
BOX-FOLDER 314/12-20, 408/2 to 410/2	Journey of a Poet, 1994-1995 and undated Notes; maps; choreographic notes
BOX-FOLDER 414/4	Juvenilia, 1936-1937
BOX-FOLDER 315/1	Killer-of-Enemies, 1991 Notes; choreographic notes <i>Note:</i> Creative materials in Dlugoszewski's hand, though she did not compose final score
BOX-FOLDER 315/2, 410/4 to 411/3	Kireji, for chamber orchestra, undated Notes; maps
BOX-FOLDER 411/4	Leap Sever, undated Sketches Lords of Persia Alternate title: Balance Naked Flung For clarinet, trumpet, trombone, violin, and percussion
BOX-FOLDER 209/1, 411/5-7	Lords of Persia, 1967-1968 and undated Four holograph full scores
BOX-FOLDER 152/1, 209/2-4, 412/1, 449/1-2	Lords of Persia, undated Seven Ozalid full scores with annotations <i>Note:</i> Box 209, Folder 2 and Box 412, Folder 1 are Hawkins's copies; includes choreographic notes
BOX-FOLDER 449/3-449/4	Lords of Persia, 1968 and undated Two photocopies of full scores with annotations (one is incomplete)
BOX-FOLDER 152/2 to 153/7, 209/5, 412/7-9, 449/5	Lords of Persia, undated Parts
BOX-FOLDER 315/3, 412/2 to 413/2	Lords of Persia, undated Notes; maps; sketches; fragments
BOX-FOLDER 413/3	Lullaby to Sonny Boy, undated Holograph piano-vocal scores Many Thanks Alternate titles: Depth Duende Scarecrow Other; Symphony for Seven Instruments For flute, clarinet, trumpet, trombone, violin, bass, and percussion
BOX-FOLDER 449/6	Symphony for Seven Instruments, 1996-1997 Holograph full score
BOX-FOLDER 154/4	Symphony for Seven Instruments, undated Manuscript full score (incomplete; pages 96-103 only)
BOX-FOLDER 154/5 to 155/1, 210/7, 450/1	Symphony for Seven Instruments, 1996 Four photocopies of full scores (one is incomplete and has annotations)
BOX-FOLDER 155/2 to 156/3, 211/1	Many Thanks, undated Parts
BOX-FOLDER 315/4-5, 413/4	Many Thanks, 1981-1996 Notes; maps
BOX-FOLDER 413/5	Mary's Piece for Birthday, 1953 Holograph sketch
BOX-FOLDER 413/6	Mazurkas, 1955 Holograph score for piano
BOX-FOLDER 413/7	Miscellaneous works, 1930s Holograph sketches
BOX-FOLDER 413/10-11	Music for Small Centers, 1958

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	Two holograph scores
BOX-FOLDER 315/6, 414/1-3	Naked Point Abyss, for timbre piano, undated Notes; maps <i>Note:</i> May be <i>Kireji</i> materials
BOX-FOLDER 315/7-8	Now Tilting Naked?, for string quintet, bass trombone, and timbre piano, 1980 Maps Of Love Alternate title: Tender Theatre Flight Nageire For brass and invented percussion
BOX-FOLDER 414/5	Of Love, undated Holograph full score
BOX-FOLDER 450/2 to 451/5	Tender Theatre Flight Nageire, 1971, 1978 Seven Ozalid full scores and one photocopy with annotations and pasteovers
BOX-FOLDER 415/1	Tender Theatre Flight Nageire, 1969-1970 Holograph short score; notes
BOX-FOLDER 415/3-5, 452/1-4	Of Love, undated Holograph and Ozalid parts
BOX-FOLDER 315/9-10, 415/2	Tender Theatre Flight Nageire, 1983 and undated Notes; maps; sketches openings of the (eye) For flute, piano, and percussion
BOX-FOLDER 210/1	openings of the (eye), undated Holograph full score <i>Contents:</i> <ul style="list-style-type: none">• Discovery of the Minotaur• Disconsolate Chimera• Ritual of the Descent• Goat of the God• Eros the First Born
BOX-FOLDER 210/2-3	openings of the (eye), undated Two Ozalid full scores with annotations and pasteovers <i>Contents:</i> <ul style="list-style-type: none">• Disconsolate Chimera• Ritual of the Descent• Eros the First Born
BOX-FOLDER 210/4	openings of the (eye). Discovery of the Minotaur; Goat of the God, undated Three Ozalid full scores with annotations
BOX-FOLDER 415/6	openings of the (eye). Discovery of the Minotaur, 1951 Holograph full score
BOX-FOLDER 415/7	openings of the (eye). Discovery of the Minotaur, undated Ozalid full score with annotations
BOX-FOLDER 415/8	openings of the (eye). Discovery of the Minotaur, undated Notes; sketches
BOX-FOLDER 415/9-10	openings of the (eye). Disconsolate Chimera, 1951 and undated Two holograph full scores
BOX-FOLDER 452/5	openings of the (eye). Disconsolate Chimera, undated Ozalid full score with annotations and pasteovers
BOX-FOLDER 416/1-2	openings of the (eye). Disconsolate Chimera, undated Notes; sketches
BOX-FOLDER 416/3	openings of the (eye). Disconsolate Chimera, undated

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BOX-FOLDER 416/4-7	Holograph flute part openings of the (eye). Ritual of the Descent, 1951-1952 and undated
BOX-FOLDER 416/8	Four holograph full scores openings of the (eye). Ritual of the Descent, undated
BOX-FOLDER 416/9	Three Ozalid full scores openings of the (eye). Ritual of the Descent, undated
BOX-FOLDER 416/10	Notes; sketches openings of the (eye). Ritual of the Descent, undated
BOX-FOLDER 416/11	Holograph flute part openings of the (eye). Goat of the God, 1951
BOX-FOLDER 416/12	Holograph full score openings of the (eye). Goat of the God, undated
BOX-FOLDER 416/13-14	Ozalid full score with annotations and pasteovers openings of the (eye). Goat of the God, 1951
BOX-FOLDER 416/15-16	Notes; sketches; choreographic notes openings of the (eye). Eros the First Born, 1951 and undated
BOX-FOLDER 416/17-20	Two holograph full scores openings of the (eye). Eros the First Born, 1951 and undated
BOX-FOLDER 416/21	Notes; sketches; fragment Orpheus, undated
BOX-FOLDER 417/1-6	Sketch; notes Piano Sonatas 1, 2, and 3, 1950-1951 and undated
BOX-FOLDER 315/11-12, 417/7	Holograph scores; notes Pierce Sever, undated
BOX-FOLDER 452/6	Notes; maps; sketches the poetry of natural sound, undated
BOX-FOLDER 417/8-9	Holograph full score <i>Note: Written for Marie Menken's Visual Variations on Noguchi</i> Prepared Piano for Partially Prepared Sound, 1951
BOX-FOLDER 315/13	Two holograph scores Quidditas Sorrow Terrible Freedom, 1984
BOX-FOLDER 417/10	Notes Radical Otherness Concert For flute, clarinet, trumpet, trombone, violin, bass, and percussion Radical Otherness Concert, 1991
BOX-FOLDER 210/5, 453/1	Holograph full score Radical Otherness Concert, 1991 and undated
BOX-FOLDER 154/1-3, 210/6	Two photocopies of full score with annotations Radical Otherness Concert, undated
BOX-FOLDER 315/14	Photocopies of parts Radical Otherness Concert, 1991
BOX-FOLDER 315/15	Notes Radical Quidditas for an Unborn Baby?, 1991 and undated
BOX-FOLDER 315/16 to 316/8, 417/11-13	Maps Radical, Strange, Quidditas, Dew Tear, Duende, for orchestra, 1969, 1981-1987, and undated
BOX-FOLDER 316/9	Notes; maps; sketches <i>Note: Several folders include additional titles: 8 Clear Places, Strange Tenderness of Naked Leaping, Wilderness Elegant Tilt, and possibly Radical Suchness Concert</i> Radical Suchness Concert, 1986
	Notes

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	Sayatasha Shape
BOX-FOLDER 418/1-2	Sayatasha Shape, 1966 and undated Two holograph full scores
BOX-FOLDER 453/2-3	Sayatasha Shape, 1966 Two Ozalid full scores, one with annotations
BOX-FOLDER 418/3-6	Sayatasha Shape, undated Notes; maps; sketches; fragments
	Separated Music
BOX-FOLDER 453/4	Separated Music. for Delicate Accidents, 1958 Two holograph scores
BOX-FOLDER 453/5	Separated Music. for Rates of Speed, 1958 Two holograph scores
	Skylark Cicada (Hanging Bridges)
BOX-FOLDER 418/7	Skylark Cicada (Hanging Bridges), undated Holograph full score (incomplete)
BOX-FOLDER 418/8-9	Skylark Cicada (Hanging Bridges), 1964 Notes; maps; sketches
	Sonata in Two Movements
BOX-FOLDER 418/10	Sonata in Two Movements, undated (Not Available) Holograph manuscript score with pasteovers <i>Note:</i> This material is very fragile and cannot be served without prior approval from the Head of Acquisitions and Processing
BOX-FOLDER 418/11	Sonata in Two Movements, undated Holograph score fragments; sketches
BOX-FOLDER 455/3	Song for the Poetry of Everyday Sounds to the poem of e. e. cummings, undated Holograph score
BOX-FOLDER 153/8, 316/10-17, 418/12-17	Song poems, 1961-1994 and undated Thirty-six holograph manuscripts
BOX-FOLDER 316/18 to 317/7	Song Sparrow Lifted Snow, 1984-1989 and undated Notes; maps <i>Note:</i> Box 316, Folder 20 includes <i>Quidditas Sorrow Terrible Freedom</i> and <i>Wilderness Elegant Tilt</i> materials
	Space Is a Diamond
BOX-FOLDER 419/1-2	Space Is a Diamond, 1970 Two holograph scores
BOX-FOLDER 419/3	Space Is a Diamond, 1977 Printed score
BOX-FOLDER 453/6	Space Is a Diamond, 1977 Two photostat scores
BOX-FOLDER 419/4	Space Is a Diamond, undated Map
BOX-FOLDER 419/5	Space of March and April and May, undated Holograph score
BOX-FOLDER 317/8	Spring Azure, undated Notes; maps
BOX-FOLDER 317/9-15, 453/7	Startle Transparent Terrible Freedom, 1980-1982 Notes; maps
BOX-FOLDER 318/1-6	Strange Tenderness of Naked Leaping, undated Notes; maps
BOX-FOLDER 453/8-9	Structure for the Poetry of Everyday Sounds, undated

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	Holograph score; notes <i>Note:</i> Written for Living Theatre's production of <i>Ubu Roi</i>
BOX-FOLDER 419/6	Suchness with Radiant Ground, undated Holograph parts Sudden Snake-Bird Original title: The Black House
BOX-FOLDER 419/7-10	The Black House and the Living Water, circa 1953 Ozalid full score and incomplete photostats; holograph sketches
BOX-FOLDER 318/7	Sudden Snake-Bird, undated Notes Swift and Naked
BOX-FOLDER 419/11 to 420/3	Swift and Naked, 1980 Holograph onionskin full score and photocopy
BOX-FOLDER 318/8-10, 420/4-7	Swift and Naked, 1980-1981 and undated Notes; maps
BOX-FOLDER 421/1-2	Swift Music, 1965 and undated Holograph score for timbre piano; fragment
BOX-FOLDER 421/3-4	Swift Music Beauty Music, 1967 Sketches; notes
BOX-FOLDER 318/11-12	Taking Time to be Vulnerable?, for timbre piano and invented percussion, 1992, 1999, and undated Notes; maps <i>Note:</i> Box 318, Folder 12 also includes <i>Each Time You Carry Me This Way</i> materials
BOX-FOLDER 318/13	Theatre Flight Nageire, for timbre piano, clarinet, and invented percussion, undated Notes Tightrope For clarinet, violin, and percussion
BOX-FOLDER 156/4, 421/5	Tightrope, undated Two holograph full scores
BOX-FOLDER 156/5, 211/2, 421/6	Tightrope, 1978 and undated Three Ozalid full scores with annotations <i>Note:</i> Box 211, Folder 2 is Hawkins's copy
BOX-FOLDER 211/3	Tightrope, undated Ozalid parts with annotations
BOX-FOLDER 318/14	Tightrope, undated Notes
BOX-FOLDER 421/7-9	Timbre Events in Dynamic Durations, undated Holograph scores; parts; sketches; notes; printed texts
	To Everybody Out There For flute, oboe, clarinet, bassoon, trumpet, horn, trombone, and percussion
BOX-FOLDER 421/10	To Everybody Out There, undated Holograph onionskin full score
BOX-FOLDER 211/4, 454/1	To Everybody Out There, undated Two Ozalid full scores with annotations and pasteovers
BOX-FOLDER 211/5-7	To Everybody Out There, undated Ozalid parts with pasteovers
BOX-FOLDER 421/11	Transparency for Partially Prepared Piano, undated Holograph score
BOX-FOLDER 421/12	Transparency for Piano and Three India Camels and One Indian Wedding Bell, undated Holograph score

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BOX-FOLDER 421/13	Transparency for Violin and Piano, 1951 Holograph score
BOX-FOLDER 421/14	Two-part Song: House of Jane Addams, undated Holograph score
BOX-FOLDER 421/15	Violin and Piano Piece, undated Holograph score
BOX-FOLDER 421/16	Violin Music for Left Ear in a Small Room, 1965 Holograph score Wilderness Elegant Tilt For chamber orchestra
BOX-FOLDER 422/1	Wilderness Elegant Tilt, undated Holograph full score (incomplete)
BOX-FOLDER 422/2	Wilderness Elegant Tilt, undated Two Ozalid full scores (incomplete)
BOX-FOLDER 318/15 to 319/17, 422/3-8	Wilderness Elegant Tilt, 1981-1986 and undated Notes; maps; sketches <i>Note:</i> Box 422, Folder 6 also includes <i>Motherwell Amor</i> materials
BOX-FOLDER 422/9	Wilderness Elegant Tilt, undated Holograph onionskin parts (incomplete)
BOX-FOLDER 320/1	Zen in Ryoko-in, for everyday sounds, undated Holograph score and notes <i>Note:</i> Written for Maryette Charlton's <i>Zen in Ryoko-in</i>
BOX-FOLDER 320/6-27	Unidentified, 1980-1993 and undated Notes; maps; choreographic notes <i>Possible titles include:</i> 8 Clear Places; Abyss and Caress; Cantilever; Cicada Terrible Freedom; Clear Leap; Each Time You Carry Me This Way
BOX 321	Unidentified, 1981-1997 and undated Scores; notes; maps; choreographic notes <i>Possible titles include:</i> Black Lake; Each Time You Carry Me This Way; Early Floating; Fire Fragile Flight; Journey of a Poet; Many Thanks; Radical, Strange, Quidditas, Dew Tear, Duende; Radical Suchness Concert; Song Sparrow Lifted Snow; Strange Tenderness of Naked Leaping
BOX 322	Unidentified, 1981-1988 and undated Notes; maps <i>Possible titles include:</i> Song Sparrow Lifted Snow; Wilderness Elegant Tilt
BOX-FOLDER 323/1-15	Unidentified, 1966-1998 and undated Notes; maps; choreographic notes
BOX-FOLDER 424/7 to 425/9, 454/2	Unidentified, 1974-1996 and undated Notes; maps; sketches <i>Possible titles include:</i> Abyss and Caress; Cantilever; Depth Duende Scarecrow Other (Symphony for Seven Instruments); Each Time You Carry Me This Way; Flower Music for Left Ear in a Small Room; Geography of Noon; Radical Narrowness Concert; Swift Music; Wilderness Elegant Tilt
BOX 157-183, 212-220, 404, 425, 455	Music by Others, 1928-1991 Holograph manuscript scores, annotated scores, and sketches of choreographed music by composers other than Dlugoszewski. Hawkins choreographed these works unless noted otherwise. Holograph scores are written in the hand of the composer. Original titles of the compositions are included if they were changed. Arranged alphabetically by title of dance.

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Contents

- Agathon
Composed by Dorrance Stalvey
For flute, clarinet, trumpet, trombone, violin, bass, and percussion
- BOX-FOLDER 212/1-5** Agathon, 1978
Five Ozalid full scores with choreographic notes
- BOX-FOLDER 157/1 to 158/3** Agathon, 1978
Ozalid parts with annotations
- Ahab
Composed by Ross Lee Finney
For flute, clarinet, trumpet, trombone, violin, bass, and percussion
- BOX-FOLDER 158/4** Ahab, 1985
Holograph full score
- BOX-FOLDER 159/1-3** Ahab, 1985
Three Ozalid full scores
Note: Box 159, Folder 1 is Hawkins's copy; includes choreographic notes
- BOX-FOLDER 159/4 to 160/4** Ahab, undated
Parts with annotations and pasteovers
- BOX-FOLDER 160/5** Apollon Musagète, 1937
Composed by Igor Stravinsky; choreographed by George Balanchine
Printed score for piano with choreographic notes
- Bridegroom of the Moon
Composed by Wallingford Riegger as *Duos for Three Woodwinds*
For flute, oboe, and clarinet
- BOX-FOLDER 161/1** Bridegroom of the Moon, undated
Manuscript full score with choreographic notes
- BOX-FOLDER 161/2-5** Duos for Three Woodwinds, 1944
Four printed full scores with choreographic notes or annotations
- Classic Kite Tails
Composed by David Diamond as *Rounds for String Orchestra*
- BOX-FOLDER 161/6** Rounds, undated
Manuscript score for piano
- BOX-FOLDER 161/7-8** Rounds for String Orchestra, 1946
Four printed scores, one with annotations
- BOX-FOLDER 161/9** Rounds, undated
Photostat of score for piano
- BOX-FOLDER 161/10** Rounds for String Orchestra, 1946
Four sets of printed parts with annotations
- BOX-FOLDER 161/11** Clown, undated
Composed by Henry Cowell
Holograph full score for flute, oboe, clarinet, bassoon, piano, and percussion
- Dawn Dazzled Door
Composed by Tōru Takemitsu as *The Dorian Horizon*
For string orchestra
- BOX-FOLDER 162/1-3** The Dorian Horizon, 1967
Three printed full scores, one with choreographic notes
- BOX-FOLDER 212/6-7** The Dorian Horizon. Nine Echoes; Harmonic Pitches, undated
Photocopies of parts
- Death Is the Hunter
Composed by Wallingford Riegger as *Study in Sonority*

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	For ten violins
BOX-FOLDER 162/4-5	Study in Sonority, 1958 Three printed full scores with annotations or cues
BOX-FOLDER 162/6	Study in Sonority, undated Photocopies of parts with pasteovers (incomplete; no violin 8 part)
	God the Reveller Composed by Alan Hovhaness For flute, clarinet, trumpet, trombone, violin, bass, and percussion
BOX-FOLDER 213/1-3	God the Reveller, 1987 Three Ozalid full scores with annotations or cues <i>Note:</i> Box 213, Folder 1 is Hawkins's copy
BOX-FOLDER 162/7	God the Reveller, undated Ozalid and photocopied parts (incomplete set; bass and percussion parts only)
	Greek Dreams, with Flute
BOX-FOLDER 162/8	Greek Dreams, with Flute, 1958, 1966, and undated Nine printed and photocopied scores with annotations <i>Contents:</i> <ul style="list-style-type: none">• Edgard Varèse: Density 21.5• Frank Wigglesworth: Nymph of the Grass of Meadows• Alan Hovhaness: Sonata for Flute Solo, op. 118• Maurice Ohana: Quatre improvisations pour flûte seule (two scores)• Alan Hovhaness: Duet• André Jolivet: Cinq Incantations• Dirk Keetbaas: Three Miniatures• Yoritsuné Matsudaira: Choros of the Daughters of Okeanos
BOX-FOLDER 162/9	Greek Dreams, with Flute, 1939, 1966, 1968, and undated Five printed and photocopied scores with annotations <i>Contents:</i> <ul style="list-style-type: none">• Frank Wigglesworth: Nymph of the Grass of Meadows• Maurice Ohana: Quatre improvisations pour flûte seule• Dirk Keetbaas: Three Miniatures• Yoritsuné Matsudaira: Choros of the Daughters of Okeanos• André Jolivet: Cinq Incantations
BOX-FOLDER 162/10	Greek Dreams, with Flute, 1966 and undated Six printed and photocopied scores <i>Contents:</i> <ul style="list-style-type: none">• Frank Wigglesworth: Nymph of the Grass of Meadows• Erik Satie: Gymnopédie no. 2• Alan Hovhaness: Sonata for Flute Solo, op. 118• Dirk Keetbaas: Three Miniatures• Yoritsuné Matsudaira: Choros of the Daughters of Okeanos• André Jolivet: Cinq Incantations
BOX-FOLDER 162/11	Greek Dreams, with Flute, 1939, 1966-1971 Five printed and photocopied scores <i>Contents:</i> <ul style="list-style-type: none">• Frank Wigglesworth: Nymph of the Grass of Meadows• Dirk Keetbaas: Three Miniatures• André Jolivet: Cinq Incantations• Maurice Ohana: Quatre improvisations pour flûte seule• Alan Hovhaness: Sonata for Flute Solo, op. 118
BOX-FOLDER 162/12	Greek Dreams, with Flute, 1954, 1966-1967, and undated Seven manuscript, printed, photostat, and photocopied scores

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- Contents:*
- Yoritsuné Matsudaira: Choros of the Daughters of Okeanos (three copies)
 - Frank Wigglesworth: Nymph of the Grass of Meadows
 - Alan Hovhaness: Duet
 - Alan Hovhaness: Sonata for Flute Solo, op. 118
 - Claude Debussy: Syrinx
- BOX-FOLDER 162/13** Greek Dreams, with Flute, 1954
Printed score
Contents: Claude Debussy: Syrinx
- Heyoka
Composed by Ross Lee Finney
For flute, clarinet, trumpet, trombone, violin, bass, and percussion
- BOX-FOLDER 163/1-7** Heyoka, 1981
Seven Ozalid and photocopied full scores with choreographic notes, annotations, or cues
- BOX-FOLDER 163/8** Heyoka, undated
Arranged by Thomas Aaron Bolan
Manuscript score for piano and photocopy
- BOX-FOLDER 164/1 to 165/3** Heyoka, undated
Ozalid parts
- Hurrah!
Composed by Virgil Thomson as *Symphony no. 2*
Originally Thomson's *Piano Sonata no. 1*, reworked as a symphony for full orchestra;
arranged by Braxton Blake for flute, clarinet, trumpet, trombone, violin, bass, and percussion
- BOX-FOLDER 213/4-7** Hurrah!, 1983
Four Ozalid full scores of Blake arrangement, one with annotations
Note: Box 213, Folder 4 is Hawkins's copy
- BOX-FOLDER 214/1-4** Hurrah!, 1983 and undated
Four photocopies of full scores of Blake arrangement, one with cues
- BOX-FOLDER 165/4** Symphony no. 2, 1954
Printed score
- BOX-FOLDER 165/5-7** Piano Sonata no. 1, 1980
Three printed and photocopied scores, one with pasteovers
Note: Inscribed to Hawkins
- BOX-FOLDER 165/8 to 166/5** Hurrah!, undated
Parts for Blake arrangement
- Intensities of Space, and Wind
Composed by Katsuhisa Hattori and Meisho Tosha
For Japanese flute, flute, clarinet, trumpet, trombone, violin, bass, and percussion
- BOX-FOLDER 167/1** Intensities of Space, and Wind, undated
Manuscript full score
- BOX-FOLDER 214/5** Intensities of Space, and Wind, undated
Ozalid full score with choreographic notes
- BOX-FOLDER 167/2-3, 425/10** Intensities of Space, and Wind, undated
Four photocopies of full scores with annotations and cues
- BOX-FOLDER 167/4-9** Intensities of Space, and Wind, undated
Parts
John Brown

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- see also* [God's Angry Man](#)
Composed by Charles Mills
For piano
Early title: With Zeal as a Cloak
- BOX-FOLDER 168/1** John Brown, undated (**Not Available**)
Manuscript score
Note: This material is very fragile and cannot be served without prior approval from the
Head of Acquisitions and Processing
- BOX-FOLDER 168/2, 404/8** John Brown; With Zeal as a Cloak, 1947 and undated
Two manuscript scores with pasteovers and choreographic notes
- BOX-FOLDER 168/3-5** John Brown, 1945 and undated
Four photostats of scores with annotations or choreographic notes
- The Joshua Tree
Composed by Ross Lee Finney
For flute, clarinet, trumpet, trombone, violin, bass, and percussion
- BOX-FOLDER 169/1-2** The Joshua Tree, undated
Two Ozalid full scores
Note: Box 169, Folder 1 is Hawkins's copy; includes choreographic notes
- BOX-FOLDER 169/3-5** The Joshua Tree, undated
Three photocopies of full scores, one with pasteovers, one with choreographic notes
- BOX-FOLDER 169/6 to 170/2** The Joshua Tree, undated
Two sets of Ozalid parts
- Killer-of-Enemies
Composed by Alan Hovhaness
For flute, clarinet, trumpet, trombone, violin, bass, and percussion
- BOX-FOLDER 214/6-9, 454/3-4** Killer-of-Enemies, 1983
Six Ozalid full scores with choreographic notes or annotations
- BOX-FOLDER 215/1-2, 170/3** Killer-of-Enemies, 1983
Three photocopies of full scores, one with cues
- BOX-FOLDER 170/4-6** Killer-of-Enemies, undated
Arranged by Ralph Gilbert
Three Ozalid scores for piano, one with pasteovers and choreographic notes
- BOX-FOLDER 171/1 to 172/3** Killer-of-Enemies, undated
Parts
- Liberty Tree
Composed by Ralph Gilbert
For piano
- BOX-FOLDER 172/4** Liberty Tree, 1940
Manuscript score with pasteovers
- BOX-FOLDER 172/5** Trailbreaker-Kentucky, 1940?
Manuscript score for piano; photostat score for piano with choreographic notes
Includes: Photostat score for *El Penitente* pasted in
- BOX-FOLDER 172/6-7** Lives of Five or Six Swords, 1943, 1951, 1990
Composed by Lou Harrison as *Six Sonatas for Cembalo or Pianoforte*
Two printed scores and photocopy with choreographic notes
- Meditation on Orpheus
Composed by Alan Hovhaness
For orchestra
- BOX-FOLDER 215/3-4, 173/1** Meditation on Orpheus, 1958
Two Ozalid full scores and one photocopy with annotations or choreographic notes

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BOX-FOLDER 215/5 to 216/4	Meditation on Orpheus, 1958 Parts with annotations The Minotaur Composed by Charles Naginski For piano
BOX-FOLDER 173/2	The Minotaur, undated Manuscript score
BOX-FOLDER 173/3	The Minotaur, undated Ozalid score with choreographic notes
BOX-FOLDER 173/4	Mozartiana, undated Composed by Wolfgang Amadeus Mozart as <i>Sämtlichen Variationen</i> ; choreographed by George Balanchine Printed score for piano
BOX-FOLDER 173/5-6	Mozart's Gigue, for piano, 1937, 1941 Composed by Wolfgang Amadeus Mozart as <i>Kleine Gigue</i> , K. 574 Two printed scores with choreographic notes <i>Includes</i> : Printed scores for Aaron Copland's <i>Sunday Afternoon Music</i> and <i>The Young Pioneers</i> pasted in
BOX-FOLDER 173/7	Naked Leopard, 1952 Composed by Zoltán Kodály as <i>Sonata for Solo Cello</i> , op. 8 Printed score New Moon Composed by Lou Harrison For flute, clarinet, trumpet, trombone, violin, bass, and percussion
BOX-FOLDER 217/1-4	New Moon, 1986 Four Ozalid full scores, one with pasteovers <i>Note</i> : Box 217, Folder 1 is Hawkins's copy; includes choreographic notes
BOX-FOLDER 173/8-9, 217/5-6	New Moon, 1986 Four photocopies of full scores with cues or pasteovers, one incomplete
BOX-FOLDER 173/10 to 174/5	New Moon, undated Parts
BOX-FOLDER 217/7	Night Voices no. 8, 1986 Composed by Max Lifchitz; choreographed and danced by Randy Howard in 1987 Photocopy of full score for flute, clarinet, trumpet, trombone, cello, bass, and percussion
BOX-FOLDER 174/6	Oedipus Tyrannos, undated Alternate title: Oedipus Tyrannus Composed by Virgil Thomson Ozalid score for voices with choreographic notes <i>Note</i> : Choreography for a play performed at Fordham University Parson Weems and the Cherry Tree Composed by Virgil Thomson For flute, clarinet, trumpet/flugelhorn, trombone, violin, bass, and percussion
BOX-FOLDER 217/8 to 218/1	Parson Weems and the Cherry Tree, undated Three Ozalid full scores with annotations
BOX-FOLDER 218/2-3	Parson Weems and the Cherry Tree, 1975 and undated Two photocopies of scores for piano
BOX-FOLDER 175/1-6	Parson Weems and the Cherry Tree, undated Parts
BOX-FOLDER 176/1	El Penitente, 1960 Composed by Louis Horst; choreographed by Martha Graham

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	Printed score for piano
BOX-FOLDER 176/2	The Pilgrim's Progress, 1941 Composed by Wallingford Riegger Photocopy of score for piano with choreographic notes
	Plains Daybreak Composed by Alan Hovhaness For flute, clarinet, trumpet, trombone, violin, bass, and percussion
BOX-FOLDER 176/3-4	Plains Daybreak, 1976 and undated Two holograph full scores <i>Note:</i> Box 176, Folder 4 Hovhaness labeled as "Deletion score"
BOX-FOLDER 176/5-8, 218/4-5	Plains Daybreak, 1976-1977 and undated Three Ozalid and three photocopied full scores with cues, annotations, or choreographic notes <i>Note:</i> Box 176, Folder 5 and Box 218, Folder 4 are Hawkins's copies; include choreographic notes
BOX-FOLDER 176/9 to 177/4	Plains Daybreak, undated Parts
BOX-FOLDER 178/1	Rondo, 1928 Composed by Carl Maria von Weber as <i>Sonata for Piano no. 1, op. 24</i> Printed score with choreographic notes <i>Note:</i> Untitled but most likely Rondo, an unperformed Ballet Caravan work
	Saturday Night (or, Party Going) Composed by Gregory Tucker as <i>His Best Girl</i> For piano
BOX-FOLDER 218/6	His Best Girl, 1942 Manuscript score with choreographic notes
BOX-FOLDER 218/7	His Best Girl, 1942 Ozalid score
BOX-FOLDER 178/2	Serenade, 1937 Composed by Piotr Ilyich Tchaikovsky as <i>Serenade for Piano, op. 48</i> ; choreographed by George Balanchine Printed score with choreographic notes
BOX-FOLDER 178/3-4	Show Piece, for piano, 1937 Composed by Robert McBride Two manuscript scores with choreographic notes or pasteovers <i>Includes:</i> Box 178, Folder 3 program pasted in
	Stephen Acrobat Composed by Robert Evett; text by Robert Richman For flute, oboe, clarinet, bassoon, and piano
BOX-FOLDER 178/5	Stephen Acrobat, 1950 (Not Available) Manuscript full score with pasteovers <i>Note:</i> This material is very fragile and cannot be served without prior approval from the Head of Acquisitions and Processing.
BOX-FOLDER 178/6-8	Stephen Acrobat, 1946 and undated Three manuscript scores for piano with choreographic notes
BOX-FOLDER 179/1-2	Stephen Acrobat, undated Manuscript parts
	The Strangler Composed by Bohuslav Martinů; text by Robert Fitzgerald For flute, oboe, clarinet, bassoon, piano, and percussion

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BOX-FOLDER 218/8	The Strangler, 1948 Ozalid full score
BOX-FOLDER 218/9	The Strangler, undated Arranged by Paul Aron Manuscript score for piano
BOX-FOLDER 218/10 to 219/1	The Strangler, undated Arranged by Paul Aron Two Ozalid scores for piano with pasteovers
BOX-FOLDER 179/3, 219/2	The Strangler, undated Parts Summer-Clouds People Composed by Michio Mamiya For flute, clarinet, trumpet, trombone, violin, bass, and percussion
BOX-FOLDER 179/4	Summer-Clouds People, 1982 Manuscript full score
BOX-FOLDER 219/3-6	Summer-Clouds People, 1982 Five Ozalid full scores with annotations, choreographic notes, or cues <i>Note:</i> Box 219, Folder 3 is Hawkins's copy
BOX-FOLDER 179/5	Summer-Clouds People, undated Photocopy of full score (incomplete)
BOX-FOLDER 179/6 to 181/2	Summer-Clouds People, undated Parts Today, with Dragon Composed by Ge Gan-ru For flute, clarinet, trumpet, trombone, violin, bass, and percussion
BOX-FOLDER 220/1-3	Today, with Dragon, 1985 Three Ozalid full scores, one with annotations <i>Note:</i> Box 220, Folder 2 is Hawkins's copy
BOX-FOLDER 220/4-7	Today, with Dragon, 1985 Four photocopies of full scores, two with choreographic notes, one with annotations
BOX-FOLDER 181/3 to 182/2	Today, with Dragon, 1985 Parts Trickster Coyote Composed by Henry Cowell For woodwinds and percussion
BOX-FOLDER 182/3	Trickster Coyote, 1941 Two manuscript short scores <i>Note:</i> "Old version"
BOX-FOLDER 182/4-5, 220/8	Trickster Coyote, 1941 Two Ozalid short scores and one photocopy with choreographic notes and annotations
BOX-FOLDER 183/1	Trickster Coyote, undated Photocopies of parts with pasteovers Violin Concertino Composed by Ge Gan-ru Appears to be unchoreographed For flute, clarinet, trumpet, trombone, violin, bass, and percussion
BOX-FOLDER 183/2	Violin Concertino, 1987 Photocopy of full score
BOX-FOLDER 183/3	Violin Concertino, 1987 Photocopies of parts with pasteovers

Music, 1878-2000

Container

Contents

- BOX-FOLDER 183/4-5** Yankee Bluebritches, for piano, 1940
Composed by Hunter Johnson
Two manuscript scores, one with choreographic notes
Unidentified
Composed by Maurice Ohana
For flute, clarinet, trumpet, trombone, violin, bass, and percussion
- BOX-FOLDER 183/6** Unidentified, 1990
Ozalid full score
- BOX-FOLDER 183/7** Unidentified, 1990
Manuscript parts; errata sheet
Unidentified
Composed by Dorrance Stalvey
Commissioned by Erick Hawkins; possibly *Requiem for a Dancer*
For flute, clarinet, trumpet, trombone, violin, bass, and percussion
- BOX-FOLDER 220/9** Unidentified, 1991
Ozalid full score
- BOX-FOLDER 220/10-11** Unidentified, 1991
Ozalid parts with annotations
- BOX 184-186** **Hawkins Personal Scores, 1878-1994**
Primarily printed and photocopied scores in Hawkins's inventory that do not appear to be choreographed. Some scores have minor annotations.
Arranged alphabetically by title.
- BOX-FOLDER 184/1** Album of Serge Prokofieff Masterpieces, 1941
Printed score for piano
- BOX-FOLDER 184/2** Arioso, 1950
By Merton Brown
Printed score for piano
- BOX-FOLDER 184/3** Ascèses, 1968
By André Jolivet
Printed score for flute
- BOX-FOLDER 184/4** La bonne chanson, 1953
By Gabriel Fauré
Printed score for voice and piano
- BOX-FOLDER 184/5** Concerto for Strings, 1977
By Ross Lee Finney
Ozalid score for string orchestra
- BOX-FOLDER 184/6** Diaphonic Suite no. 1, 1972
By Ruth Crawford Seeger
Photocopy of score for flute or oboe
- BOX-FOLDER 184/7** Diferencias del primer tono, 1945
By Daniel Devoto
Printed score for flute
- BOX-FOLDER 184/8** Due scherzi, undated
By Franz Schubert
Printed score for piano
- BOX-FOLDER 184/9** Etudes, 1916
By Frédéric Chopin
Printed score for piano

Music, 1878-2000

Container	Contents
BOX-FOLDER 184/10	The Extatic Shepherd, undated By Cyril Scott Photocopy of score for flute
BOX-FOLDER 184/11	Flute Music, 1966 By Vanraj Bhatia Printed score for flute
BOX-FOLDER 184/12	Frühlingsrauschen, 1916 By Christian Sinding Printed score for piano
BOX-FOLDER 184/13	Image, 1940 By Eugene Bozza Printed score for flute
BOX-FOLDER 185/1	J'aime les tierces mineures, 1978 By Jean Papineau-Couture Printed score for flute
BOX-FOLDER 185/2	Kleine Gigue in G major, K. 574, 1878? By Wolfgang Amadeus Mozart Printed score for piano <i>Note:</i> This piece was later used as musical accompaniment for Mozart's Gigue
BOX-FOLDER 185/3	Mei, 1966 By Kazuo Fukushima Printed score for flute
BOX-FOLDER 185/5	Mercure, 1930 By Erik Satie Printed score for piano
BOX-FOLDER 185/6	Military Polonaise, 1903 By Frédéric Chopin Printed score for piano
BOX-FOLDER 185/7	Minuet no. 6, 1909 By Wolfgang Amadeus Mozart Printed score for piano
BOX-FOLDER 185/4	Minuet, 1909 By J. J. Paderewski Printed score for piano
BOX-FOLDER 185/8	Nocturne, op. 9, no. 2, 1915 By Frédéric Chopin Printed score for piano
BOX-FOLDER 185/9	October Mountain, 1957 By Alan Hovhaness Printed score for percussion sextet
BOX-FOLDER 185/10	Oiseaux tendres, 1948 By Jean Rivier Printed score for flute
BOX-FOLDER 185/11	Old Folks Quadrille, 1944? By Stephen Foster Photocopy of score for piano
BOX-FOLDER 185/12	Parable, 1966 By Vincent Persichetti Printed score for flute and photocopy
BOX-FOLDER 185/13	Partita, 1959

Music, 1878-2000

Container

Contents

	By Makoto Moroi Photocopy of score for flute
BOX-FOLDER 185/14	Passacaglia, 1963 By Ernst von Dohnanyi Photocopy of score for flute
BOX-FOLDER 185/15	Pastoral Scene, 1937 By Lamar Stringfield Photocopy of score for flute
BOX-FOLDER 185/16	Piano Gigue, 1943 By Charles Mills Manuscript score for piano; negative photostat of score for piano
BOX-FOLDER 185/17	Piano Sonatina in A minor, 1944 By Charles Mills Ozalid score for piano
BOX-FOLDER 185/18	Piano Suite, 1944 By Roy Harris Printed score for piano
BOX-FOLDER 185/19	Piano Variations, 1932 By Aaron Copland Two printed scores for piano
BOX-FOLDER 185/20	Piece for Solo Flute, 1936 By Jacques Ibert Printed score for flute
BOX-FOLDER 185/21	Prelude in C-sharp minor, 1907 By Sergei Rachmaninoff Printed score for piano
BOX-FOLDER 185/22	Prelude in G minor, 1908 By Sergei Rachmaninoff Printed score for piano
BOX-FOLDER 185/23	Requiem, 1966 By Kazuo Fukushima Printed score for flute
BOX-FOLDER 185/24	Resonancias, 1966 By Carlos Chávez Printed score for orchestra
BOX-FOLDER 185/25	Selected Works, undated By Frédéric Chopin Printed score for piano
BOX-FOLDER 185/26	Serenade, 1993 By Paul Cooper Printed score for flute, clarinet, violin, viola, cello, and piano
BOX-FOLDER 185/27	Serenade, undated By Hunter Johnson Printed score for flute and clarinet
BOX-FOLDER 186/1	Sonata for Flute, 1939 By Johann Sebastian Bach Printed score
BOX-FOLDER 186/2	Sonata for Flute Alone, 1944 By Virgil Thomson Printed score

Music, 1878-2000

Container	Contents
BOX-FOLDER 186/3	Sonata for Solo Violin, 1947 By Béla Bartók Two printed scores
BOX-FOLDER 186/4	Sonata in C-sharp minor, 1905 By Ludwig van Beethoven Printed score for piano
BOX-FOLDER 186/5	Sonatas, 1895 By Frédéric Chopin Printed score for piano
BOX-FOLDER 186/6	Spring Song, 1915 By Felix Mendelssohn Printed score for piano
BOX-FOLDER 186/7	Suite, 1924 By Arcangelo Corelli Printed score for piano
BOX-FOLDER 186/8	Suite for Flute Alone, 1930 By Wallingford Riegger Photocopy of score
BOX-FOLDER 186/9	Suite for Violin, Piano, and Percussion, 1957 By Alan Hovhaness Printed score
BOX-FOLDER 186/10	Thirteen Ways of Looking at a Black Bird, 1979 By Nancy Barney Photocopy of score for flute
BOX-FOLDER 186/12	Three Sonatinas, 1951 By Charles Koechlin Photocopy of score for flute
BOX-FOLDER 186/11	Träumerei, 1905 By Robert Schumann Printed score for piano
BOX-FOLDER 186/13	Twenty Songs, 1994 By Ernest Chausson Printed score for voice and piano
BOX-FOLDER 186/14	Two Monochromes, 1959 By Richard Franko Goldman Photocopy of score for flute
BOX-FOLDER 186/15	Two Piano Pieces, 1945 By Ned Rorem Ozalid score for piano
BOX-FOLDER 186/16	Variations on a Swedish Folksong, 1962 By Ingolf Dahl Photocopy of score for flute
BOX-FOLDER 186/17	Variations on a Tonal Theme, 1963 By Robert Di Domenico Printed score for flute
BOX-FOLDER 186/18	Virevoltes, 1971 By Jean Rivier Printed score for flute
BOX-FOLDER 186/19	Waltzes, undated By Frédéric Chopin

Music, 1878-2000

Container

Contents

BOX-FOLDER 186/20	Printed score for piano Wedding March, undated By Felix Mendelssohn Printed score for piano
BOX 187-189, 323, 425-426, 455, 457	Dlugoszewski Personal Scores, 1890-1991 Primarily printed scores and photocopies of scores in Dlugoszewski's inventory that do not appear to be choreographed. Some scores have minor annotations. Arranged alphabetically by title.
BOX-FOLDER 187/1	24 Preludes, 1942 By Alexander Scriabin Printed score for piano
BOX-FOLDER 187/2	Aria con variazioni, undated By George Frederic Handel Printed score for piano
BOX-FOLDER 425/11	At the Beach, 1963 By Virgil Thomson Printed score for trumpet and piano
BOX-FOLDER 187/3	Bagatelle no. 1, 1890 By Ludwig van Beethoven Printed score for piano
BOX-FOLDER 187/4	Ballades, 1929 By Frédéric Chopin Printed score for piano
BOX-FOLDER 187/5	Berceuse, 1916 By Frédéric Chopin Printed score for piano
BOX-FOLDER 454/5	Centering I, undated By David Gilbert Two photocopies of full scores with annotations
BOX-FOLDER 456/1	Centering II, 1970 By David Gilbert Ozalid full score with annotations
BOX-FOLDER 425/12	Complete Preludes, 1915 By Frédéric Chopin Printed score with annotations
BOX-FOLDER 425/13	Complete Waltzes, 1922 By Frédéric Chopin Printed score with annotations
BOX-FOLDER 187/6, 425/14	Concerto in A minor, 1918 By Robert Schumann Two printed scores for two pianos
BOX-FOLDER 323/16	Concertstück for Lucia Dlugoszewski, 1972 By Albert M. Fine Typescript score
BOX-FOLDER 456/2	Discrepancy, undated By Lukas Foss Ozalid score with annotations
BOX-FOLDER 454/6	Echoi, 1964

Music, 1878-2000

Container

Contents

	By Lukas Foss
	Printed score with annotations
BOX-FOLDER 425/15, 454/7	Elytres, 1964
	By Lukas Foss
	Ozalid and printed scores with annotations
BOX-FOLDER 425/15	Enjoy Your Recorder, 1954
	Printed score
BOX-FOLDER 187/7	Famous Classics, Corelli to Mendelssohn, Book 1, 1932
	By multiple composers
	Printed score for piano
BOX-FOLDER 187/8	Fantasia in C minor, undated
	By Wolfgang Amadeus Mozart
	Printed score for piano
BOX-FOLDER 425/16	Fantaisie-Impromptu IV, 1915
	By Frédéric Chopin
	Printed score with annotations
BOX-FOLDER 187/9	Fifty Selected Studies, undated
	By Stephen Heller
	Printed score for piano
BOX-FOLDER 187/10	Fifty Studies for the Piano, Book 2, 1899
	By J. B. Cramer
	Printed score
BOX-FOLDER 454/8	Five Pieces for Piano, 1962
	By George Crumb
	Ozalid score
BOX-FOLDER 425/17	The Fragments of Archiolochos, 1966
	By Lukas Foss
	Ozalid score with annotations
BOX-FOLDER 187/11	Fundamental Method for the Violin, 1942
	By Ried Knechtel
	Printed score
BOX-FOLDER 187/12	Images, 1905
	By Claude Debussy
	Printed score for piano
BOX-FOLDER 187/13	Impromptus, 1915
	By Frédéric Chopin
	Printed score for piano
BOX-FOLDER 426/1	Jardins sous la Pluie, 1903
	By Claude Debussy
	Printed score
BOX-FOLDER 188/1	Keyboard Training in Harmony, 1917
	By Arthur E. Heacox
	Printed score for piano
BOX-FOLDER 188/2, 426/3	Mazurkas, 1915
	By Frédéric Chopin
	Printed scores for piano
BOX-FOLDER 456/3	Music from the "Proclamation," for solo flute, 1966, 1968
	By Eleanor Hovda Gilbert
	Ozalid score
BOX-FOLDER 426/4	The Other Flute, 1978

Music, 1878-2000

Container Contents

	By Robert Dick
	Printed score with annotations
BOX-FOLDER 188/3	Le petit âne blanc, 1922
	By Jacques Ibert
	Printed score for piano
BOX-FOLDER 188/4	Piano Concerto no. 1, 1901
	By Ludwig van Beethoven
	Printed score for two pianos
BOX-FOLDER 188/5	Piano Sonata, 1925
	By Igor Stravinsky
	Photostat of score
BOX-FOLDER 188/6	Piano Sonata no. 2, 1936
	By Paul Hindemith
	Printed score
BOX-FOLDER 188/7	Piano Sonata, op. 26, undated
	By Ludwig van Beethoven
	Printed score
BOX-FOLDER 426/5	Piano Variations, 1932
	By Aaron Copland
	Printed score
BOX-FOLDER 456/4	Poem IV, for alto flute, undated
	By David Gilbert
	Ozalid full score with annotations and pasteovers
BOX-FOLDER 454/9	Poem VI, for alto flute, metal and wood, undated
	By David Gilbert
	Ozalid full score with annotations
BOX-FOLDER 188/8	Polonaises, 1894
	By Frédéric Chopin
	Printed score for piano
BOX-FOLDER 426/6	Pour le Piano, 1901
	By Claude Debussy
	Printed score
BOX-FOLDER 188/9	Preparatory Exercises for the Piano, undated
	By Aloys Schmitt
	Printed score
BOX-FOLDER 189/1	Rondo capriccioso, undated
	By Felix Mendelssohn
	Printed score for piano
BOX-FOLDER 189/2	Scherzi and Fantasy, undated
	By Frédéric Chopin
	Printed score for piano
BOX-FOLDER 189/3	Scherzo op. 39, 1915
	By Frédéric Chopin
	Printed score for piano
BOX-FOLDER 189/4	School of Advanced Piano Playing, 1902
	By Rafael Joseffy
	Printed score
BOX-FOLDER 426/7	Seven Theses, 1935
	By Paul Creston
	Printed score with annotations

Music, 1878-2000

Container	Contents
BOX-FOLDER 426/8	Seventeen Portraits for Piano, 1987 By Virgil Thomson Printed score
BOX-FOLDER 189/5	Sonata Album volume 1, undated By multiple composers (Schirmer) Printed score for piano
BOX-FOLDER 426/9	Sonata in A major, undated By Domenico Scarlatti Printed score with annotations
BOX-FOLDER 189/6	Sonatina, 1905 By Maurice Ravel Printed score for piano
BOX-FOLDER 426/10	Suite, for piano, 1936 By Arthur Perleberg Ozolid score
BOX-FOLDER 426/11	Symphony, op. 21, undated By Anton Weber Manuscript score in the hand of Dlugoszewski
BOX-FOLDER 323/17	Thalos, 1991 By Jackson Hill Photocopy of full score for chamber orchestra
BOX-FOLDER 456/5	Three Airs for Frank O'Hara's Angel, 1972 By Lukas Foss Photocopy of full score with annotations
BOX-FOLDER 426/12	Three Piano Pieces, op. 23, 1953 By Ben Weber Printed score with inscription
BOX-FOLDER 426/13	Two Unaccompanied Songs for High Voice, 1965 By David Gilbert Ozolid score with annotations
BOX-FOLDER 426/14	Variations for Piano, 1937 By Anton Webern Printed score
BOX-FOLDER 189/7	Visions fugitives, 1941 By Sergei Prokofiev Printed score for piano
BOX-FOLDER 426/15	Wavechart, 1970 By Eleanor Horda Gilbert Photocopy of score
BOX-FOLDER 426/16	A Wind in the Willows, undated By Charles Bestor Photocopy of score
BOX-FOLDER 426/17	The Well Tempered Clavichord, Volume I, 1942 By Johann Sebastian Bach Printed score with annotations
BOX-FOLDER 189/8, 426/18	Unidentified works, undated Printed score; manuscript score
BOX 18-24, 324-342, 427	Writings, 1930s-1999

Writings, 1930s-1999

Container

Contents

Lecture notes, program notes, journal articles, book chapters, and other professional writings by Hawkins, Dlugoszewski, and others.
Arranged in three subseries by author.

BOX 18-20, 324

Writings by Hawkins, 1947-1994

Lecture notes, program notes, journal articles, book chapters, and other writings by Erick Hawkins.
Arranged alphabetically by title.

BOX-FOLDER 18/1

Appalachian Spring, undated

BOX-FOLDER 18/3

Arts in Education lecture-demonstration, undated

BOX-FOLDER 18/2

Art in its Second Function, undated

BOX-FOLDER 324/1

Belt #1, undated

BOX-FOLDER 18/4-7

The Body Is a Clear Place, 1960-1969, 1991-1992
Drafts; proof; correspondence

BOX-FOLDER 324/2

The Citizen as Artist in a Democratic Society, undated

BOX-FOLDER 18/8

Dance as a Metaphor for Existence, 1979

BOX-FOLDER 18/9

The Diagram and the Living Movement, 1956

BOX-FOLDER 18/10

Erick Hawkins Addresses a New-to-Dance Audience, 1967

BOX-FOLDER 324/5

Erick Hawkins at PS 11, 1983

BOX-FOLDER 324/3

Eros and the Reveller God, 1987

BOX-FOLDER 18/11

Financing the Future: The Arts, 1980?

BOX-FOLDER 18/12

For Pat Sparrow, 1960

BOX-FOLDER 18/13

Gawain Yes, undated

BOX-FOLDER 18/14

Harvard lecture, 1986

BOX-FOLDER 19/1

Inmost Heaven, or the Normative Ideal, 1980

BOX-FOLDER 19/2

Interview transcriptions, 1959 and undated

BOX-FOLDER 19/3

Is There a Revolution in Dance?, undated

BOX-FOLDER 19/4

Journey of a Poet, 1994

see also [Writings by Dlugoszewski](#)

BOX-FOLDER 19/5

A Little House to Understand and Protect It, 1960

BOX-FOLDER 19/6-7

Machine Versus Tool, 1993 and undated

BOX-FOLDER 19/8-10

Modern Dance, Voyage of Discovery, 1958-1959, 1968

BOX-FOLDER 19/11

My Love Affair with Music, undated

BOX-FOLDER 324/4

New York Public Library oral history, undated

BOX-FOLDER 19/12

On the Hawkins Technique, 1978

BOX-FOLDER 19/13

Pure Fact in Movement, Technique, and Choreography, 1958

BOX-FOLDER 19/14

Pure Poetry, 1964

BOX-FOLDER 20/1

Questions and Answers, 1962

BOX-FOLDER 20/2

Report of Erick Hawkins for Harvard, 1979-1980

BOX-FOLDER 20/3

The Rite in Theatre, 1947

BOX-FOLDER 20/4-6

Statement of Erick Hawkins, 1959 and undated

BOX-FOLDER 20/7

Theatre Structure for a New Dance Poetry, 1961

BOX-FOLDER 324/6

Toward a New American Dance, undated

BOX-FOLDER 20/8

Troilus, undated

BOX-FOLDER 20/10

Western Michigan University commencement address, 1983

BOX-FOLDER 20/9

Why Does Modern Dance Exist?, 1959

Writings, 1930s-1999

Container

Contents

BOX-FOLDER 20/11	Unidentified fragment, undated
BOX 20-21, 24, 324-326, 328-342, 427	Writings by Dlugoszewski, 1940-1999 Program notes, interviews, articles, compositional notes, poetry, and other writings by Lucia Dlugoszewski. Many of the unidentified writings were organized together in envelopes or paperclips by Dlugoszewski; these groupings were placed in bond folders to preserve the original order. Loose pages are all placed together and labeled as such on their respective folders. Identified writings are arranged alphabetically by title; unidentified writings are arranged chronologically, where there is evidence of a date.
BOX-FOLDER 20/12, 324/7	Abyss and Caress, 1975? and undated
BOX-FOLDER 20/13	Amor Elusive Empty August, 1979 and undated
BOX-FOLDER 20/14, 324/9	Amor Now Tilting Night, 1978 and undated
BOX-FOLDER 20/15	Are You Tired of Being Avant-garde?, undated
BOX-FOLDER 21/5	The Aristocracy of Play, undated
BOX-FOLDER 20/16	The Art of Listening, 1958
BOX-FOLDER 324/10	Asia tour, undated
BOX-FOLDER 20/17	Can Art Be Necessary?, undated
BOX-FOLDER 324/12	A Composer - Choreographer Considers, undated
BOX-FOLDER 324/13	Deep statement, undated
BOX-FOLDER 20/18	Double and Single Labyrinths, undated
BOX-FOLDER 21/1	Duende, undated
BOX-FOLDER 21/2, 324/14	Duende Newfallen, undated
BOX-FOLDER 324/15	Duende Quidditas, undated
BOX-FOLDER 324/16	Each Time You Carry Me This Way, 1998
BOX-FOLDER 324/17	Elytres lecture, 1965
BOX-FOLDER 328/18	Erick Hawkins and Lucia Dlugoszewski: Heirs to a New Tradition, undated
BOX-FOLDER 21/3	Erick Hawkins drafts, undated
BOX-FOLDER 324/19	Erick Hawkins' Genius: Concrete Passionate Natural, undated
BOX-FOLDER 21/4	Erick Hawkins: Heir to a New Tradition, 1969-1972
BOX-FOLDER 21/6 324/20	Erick Hawkins memorial remarks, 1994
BOX-FOLDER 21/7-8, 324/21	Fire Fragile Flight, 1973 and undated
BOX-FOLDER 325/1	For Cornelia Foss, undated
BOX-FOLDER 325/2	Four Chapters on Music and Dance, 1964
BOX-FOLDER 24/20	Haiku Possibilities, 1959
BOX-FOLDER 21/9	For Herman Cherry, 1961
BOX-FOLDER 21/10, 325/3	Here and Now, with Watchers, 1957 and undated
BOX-FOLDER 325/4	Intensive Aesthetic Seminar in Music and Dance, 1982
BOX-FOLDER 21/11	Interview with Lucia Dlugoszewski, undated
BOX-FOLDER 326/24	Interview with Willard Maas, 1960
BOX-FOLDER 325/5	An Introduction to Erick Hawkins, undated
BOX-FOLDER 21/12-13, 325/6	Is Music Sound?, 1958, 1962, and undated
BOX-FOLDER 21/14	Journey of a Poet, undated <i>see also Writings by Hawkins</i>
BOX-FOLDER 325/7	A Journey to John Phillips, undated
BOX-FOLDER 325/8	Key Words and Contributions: Erick Hawkins and Lucia Dlugoszewski, undated

Writings, 1930s-1999

Container	Contents
BOX-FOLDER 24/21, 325/9	Lords of Persia (Balance Naked Flung), undated
BOX-FOLDER 21/15	Magnetic Tape, Mathematics, and Music for the Dance, 1960
BOX-FOLDER 21/16	Manifestos on the Music and Dance of 8 <i>Clear Places</i> , 1961
BOX-FOLDER 21/17	Miscellaneous course descriptions, undated
BOX-FOLDER 325/10	Miscellaneous program notes, undated
BOX-FOLDER 325/11	Miscellaneous program note drafts, undated
BOX-FOLDER 21/18-19	Miscellaneous short writings by Dlugoszewski and others, undated
BOX-FOLDER 325/12	Motherwell Amor, undated
BOX-FOLDER 21/20-21	Music, 1959-1960?
BOX-FOLDER 21/22	Music for Small Centers and <i>Here and Now, with Watchers</i> , 1958
BOX-FOLDER 325/13	Naked Point Abyss, 1972-1973
BOX-FOLDER 325/14	Nature, undated
BOX-FOLDER 21/23	New Dance, New Collaboration, undated
BOX-FOLDER 325/15	A New Kind of Collaborative Factor of Lucia Dlugoszewski's Music: Composer Statement, undated
BOX-FOLDER 325/16	New Moon, undated
BOX-FOLDER 325/17	A New Virtuosity, undated
BOX-FOLDER 325/18	Nine Concerts, undated
BOX-FOLDER 21/24	Notes on Menken's Film on Noguchi, 1953-1954
BOX-FOLDER 21/25, 24/22	Notes on Modern Music, 1957 and undated
BOX-FOLDER 325/20	Notes on Modern Music, undated
BOX-FOLDER 21/26	Notes on New Music, 1957?
BOX-FOLDER 21/27	Notes on New Music for the Dance, 1957
BOX-FOLDER 325/19	Notes on the Timbre Piano, undated
BOX-FOLDER 21/28	On the Dance of Erick Hawkins, undated <i>Note:</i> Written with Woodworth, Tyler, Brown, and Sabin
BOX-FOLDER 325/21	On "New", undated
BOX-FOLDER 325/22	On Virgil Thompson, undated
BOX-FOLDER 25/23	One Poem in Three Plays, 1948
BOX-FOLDER 325/24	Otherness Narrow Concert; Suchness Concert; Radical Otherness Concert, undated
BOX-FOLDER 21/29, 325/25	Pierce Sever, 1979? and undated
BOX-FOLDER 24/23	Poem: The Waltz, undated
BOX-FOLDER 325/26	Prose Gift to Robert Motherwell, 1984
BOX-FOLDER 21/30-31	Questions Answered, undated
BOX-FOLDER 325/27	Radical Ardent, undated
BOX-FOLDER 325/28	Skylark Cicada, 1964
BOX-FOLDER 21/32	The Song Since Elusive Throat, 1979?
BOX-FOLDER 325/29	Space Is a Diamond, undated
BOX-FOLDER 21/33, 325/30	Strange Tenderness of Naked Leaping, undated
BOX-FOLDER 325/31	Symphonic Choreography, undated
BOX-FOLDER 325/32	Taking Time to Be Vulnerable, circa 1998
BOX-FOLDER 21/34, 325/33	Tender Theatre Flight Nageire, undated
BOX-FOLDER 21/35	Theatre, Timbre, Time, and Transparency, 1954-1955
BOX-FOLDER 325/34	Two New York Composers, Ben Weber and Lucia Dlugoszewski, undated
BOX-FOLDER 326/1	The Uncarved Block, undated
BOX-FOLDER 326/2	Unique Collaborators: Hawkins and Dlugoszewski's Together Again, undated
BOX-FOLDER 21/36	Virtuosity of Beauty; Slogans, undated

Writings, 1930s-1999

Container

Contents

BOX-FOLDER 326/3	What Exactly are the Hawkins Revolutions, undated
BOX-FOLDER 21/37-38, 326/4	What Is Sound to Music?, 1973 and undated
BOX-FOLDER 326/5	Wilderness Elegant Tilt, undated
BOX-FOLDER 326/6	WNYC: Interview with Andre Bernard, undated
BOX 328	Unidentified writings, 1940-1981
BOX-FOLDER 21/39-41	Unidentified writings, 1963 and undated
BOX-FOLDER 342/1-5	Unidentified writings, 1967-1980
BOX-FOLDER 427/1-8	Unidentified writings, 1977-1990 and undated
BOX 329	Unidentified writings, 1981-1984
BOX 330	Unidentified writings, 1984
BOX 331	Unidentified writings, 1984-1986
BOX 332	Unidentified writings, 1986-1987
BOX 333	Unidentified writings, 1988-1995
BOX-FOLDER 334/1-5	Unidentified writings, 1996-1999
BOX-FOLDER 334/6 to 340/9, 342/6-12	Unidentified writings, undated
BOX 341	Unidentified writings and poetry, undated

Note: Most of these materials were removed from Dlugoszewski's apartment walls

BOX 22-24, 326-327, 427 **Writings by Others, 1930s-1995**

Interviews, journal articles, reviews and other writings about Hawkins, Dlugoszewski, and/or the Hawkins Dance Company.
Arranged alphabetically by author and by title therein.

BOX-FOLDER 326/7	Andrews, Donald Hatch. "Consonant Form in Nature and in Art," circa 1960
BOX-FOLDER 22/1	Ashberg, John. "Erick Hawkins," undated
BOX-FOLDER 22/2	Benjamin, Jerry. "Everything, part 3," 1979
BOX-FOLDER 326/8	Bottero, Maria. "Frederick Kiesler," circa 1995
BOX-FOLDER 22/3	Boynton Grawsam, Anne. "Erick Hawkins, Choreographer as Sculptor," 1974
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BOX-FOLDER 22/5	<i>Canadian Dance World</i> , 1961-1962
BOX-FOLDER 22/6	Celichowska, Renata?. Untitled, undated
BOX-FOLDER 22/7	Clinton, Bill. Remarks by the President at the Humanities Awards Ceremony, 1994
BOX-FOLDER 326/10	Copeland, Roger. "Postmodern Dance and the Repudiation of Primitivism," 1983
BOX-FOLDER 326/11	Copley, Alfred L. "Art and Biorheology" and convocation address, 1978
BOX-FOLDER 326/12	<i>Cultural Affairs</i> , 1968-1969 <i>Includes:</i> Robert Armstrong; Richard Kostelanetz; Alan Kriegsman; Sali Ann Kriegsman; Herbert R. Lottman; Alwin Nikolais; Joel Oppenheimer; J. Richard Taft
BOX-FOLDER 326/13	Dalva, Nancy. "The Way of Merce," 1992
BOX-FOLDER 22/8	Daniel, Oliver. "A Counterpoint of View," 1971
BOX-FOLDER 22/9	De Mille, Agnes. "The Dancer from the Dance," 1991
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BOX-FOLDER 326/15	Diether, Jack. Untitled, undated Dorazio, Mary Norton
BOX-FOLDER 326/16	A Descriptive Approach to a Philosophy of Art (draft), 1962
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BOX-FOLDER 22/14	Freis, Richard. "Watching <i>Plains Daybreak</i> ," undated
BOX-FOLDER 22/15	Fullard, David. "Erick Hawkins: Dancer/Choreographer," 1986
BOX-FOLDER 326/21	Goleman, Daniel. "Dr. Herbert Benson on the Faith Factor," 1984
BOX-FOLDER 22/16	Graham, Martha. "Martha Graham Speaks," 1963
BOX-FOLDER 22/17	Green, Charles. "The Erick Hawkins Dance Company, Newest American Touring Success Story," undated
BOX-FOLDER 22/18	Green, John. "Interview Excerpts," undated
BOX-FOLDER 22/19	Hardesty, Sarah. "Erick Hawkins: An American Original," 1984
BOX-FOLDER 22/20	Hays, Joan. "Erick Hawkins: The Studio Perspective," 1986
BOX-FOLDER 326/22	Helpern, Alice. "The Dance Theater Pieces of the 1940s: A Conversation with Jean Erdman and Erick Hawkins" undated
	Highwater, Jamake
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BOX-FOLDER 326/26	Kahn, Wolf. "The Subject Matter in New Realism," 1979
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BOX-FOLDER 22/28	Kerner, Leighton. "Lucia Dlugoszewski: A Major Voice," undated
BOX-FOLDER 22/29	Kirstein, Lincoln. "Ballet: Record and Augury," 1940
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BOX-FOLDER 24/25-26	Kisselgoff, Anna, et al. "The Aesthetic Biography of Erick Hawkins," undated
BOX-FOLDER 326/27	Kostelanetz, Richard and David Vaughan, "A Riot of Errors," 1993
BOX-FOLDER 22/31	Kozminska, Pamela. Untitled, undated
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BOX-FOLDER 327/5	Play, circa 1968
BOX-FOLDER 23/11	Murray, Jan. "Erick Hawkins in Italy, England, France, and the United States," undated
BOX-FOLDER 327/6	Nathan, Hans. "The Twelve-Tone Compositions of Luigi Dallapiccola," 1958 Northrop, F. S. C.
BOX-FOLDER 23/12	Erick Hawkins Genius, undated
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BOX-FOLDER 23/24	George Franklin/Erick Hawkins Endowed Chair of Dance, undated
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BOX-FOLDER 327/12	Reedy, James. "Immediacy: An Alternative Theatre," undated
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BOX-FOLDER 23/36, 327/14	What Comes After Avant-Garde, 1969 and undated
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BOX-FOLDER 24/1	Serchuk, Barnett. "Erick Hawkins: An Interview," 1981
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BOX-FOLDER 24/2	Shulman, Daniel. "Lucia Dlugoszewski," undated
BOX-FOLDER 327/17	Slonimsky, Nicolas. "Music of Latin America," 1972
BOX-FOLDER 327/18	Spratt, John F., "Transcendental Empiricism as a Criticism of Value," 1960
BOX-FOLDER 327/19	Stephan, Ruth. "Poems for Nothing," 1965, 1973, and undated
BOX-FOLDER 327/20	Stone, Kurt. "The Piano and the Avant-Garde," undated
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BOX-FOLDER 24/4	Terry, Walter. "Lucia Dlugoszewski," 1969
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BOX-FOLDER 24/7	Wade, Marcia J. "Erick Hawkins: Revelations in Dance," 1988
BOX-FOLDER 24/8	Walsh, William. "Erick Hawkins' Contributions to Dance," 1979
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BOX-FOLDER 24/10	Whitman, Walt. "Dearest Thou Now O Soul," undated Woodworth, Mark
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BOX-FOLDER 24/27	Unidentified. "Serge's Dream," 1940
BOX-FOLDER 24/18	Unidentified. "Theater of the Ear," 1971
BOX-FOLDER 24/19	Unidentified. Miscellaneous writings, 1957, 1971 and undated
BOX-FOLDER 327/21	Unidentified fragment, undated
BOX 25-32, 125, 343-353	Correspondence, 1924-2000 Correspondence to and from Hawkins and Dlugoszewski and their family, friends, and members of the arts community. Correspondence specifically pertaining to the Hawkins Dance Company is found in the Foundation Papers series. Arranged in three subseries by correspondent.
BOX 25-27	Hawkins Family Correspondence, 1924-1989 Correspondence to and from Hawkins and his family members. Includes correspondence from Dlugoszewski and Martha Graham. Arranged by relationship.

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BOX-FOLDER 25/1-5	Dlugoszewski, Lucia to Erick Hawkins, 1950s-1980s and undated <i>Includes:</i> Lyric sheets; poetry
BOX-FOLDER 26/1	Hawkins, Myrtle (mother), 1927-1932
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BOX-FOLDER 27/17	Neighly, Chuck and Donna (niblings), 1947-1948 and undated
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BOX-FOLDER 344/1	Hawkins, Erick to Lucia Dlugoszewski, 1953-1986 and undated
BOX-FOLDER 28/1-19	Dlugoszewski, Chester (father), 1943, 1946, 1950-1959, and undated
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BOX-FOLDER 344/2-4	Dorazio, Ralph (first fiancé) and Mary Norton, 1948-1987 and undated
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BOX 30-32, 125, 345-353	Personal and Professional Correspondence, 1926-2000 Correspondence to and from Hawkins or Dlugoszewski with friends and other members of the arts community. Arranged alphabetically by correspondent.
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BOX-FOLDER 30/44	Hansen, C. B., 1978
BOX-FOLDER 347/27	Haong, Houg, 1997
BOX-FOLDER 347/28	Hardee, Eleanor, 1979
BOX-FOLDER 347/29	Hardesty, Sarah, 1988
BOX-FOLDER 347/30	Harris, Joan, 1972
BOX-FOLDER 347/31	Harris, Mark, 1983
BOX-FOLDER 30/45, 347/32	Harrison, Lou, 1985-1986, 1990
BOX-FOLDER 30/46	Harvard University, 1926, 1984-1989
BOX-FOLDER 347/33	Hasse, Jean, 1989
BOX-FOLDER 347/34	Hauser, Marianne, 1984
BOX-FOLDER 347/35	Hayman, Edith, 1980
BOX-FOLDER 347/36	Hays, Doris, 1973
BOX-FOLDER 347/37	Hays, Joan, 1974, 1994
BOX-FOLDER 347/38	Head, Ginger, 1992
BOX-FOLDER 347/39	Heinrich, Adel, 1992
BOX-FOLDER 347/40	Heise, Myron, 1970, 1994

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BOX-FOLDER 347/41	Heldrich, Claire and Jim, 1994
BOX-FOLDER 347/42	Hellerman, William, 1972
BOX-FOLDER 347/43	Hellman, Roberta, 1994
BOX-FOLDER 347/44	Henderson, Archie, 1985
BOX-FOLDER 347/45	Hercules, Frank, 1975
BOX-FOLDER 347/46	Hertzberg, David, 1996
BOX-FOLDER 347/47	Higgins, Ardis, 1978
BOX-FOLDER 30/47, 347/48	Highwater, Jamake, 1976-1994
BOX-FOLDER 30/48	Hill, Constance Valis, undated
BOX-FOLDER 347/49	Hill, Julie, 1980
BOX-FOLDER 347/50	Hill, Susan, 1968
BOX-FOLDER 347/51	Hoeschler, Linda and Jack, 1974-1975
BOX-FOLDER 347/52	Holland, Linda, 1975
BOX-FOLDER 347/53	Hollub, Johannes and Jenny, 1994
BOX-FOLDER 347/54	Hood, Susan, 1998
BOX-FOLDER 347/55	Hoover, June, 1988, 1992
BOX-FOLDER 347/56	Hoppe, Fritz, undated
BOX-FOLDER 30/49, 347/57	Hovhaness, Alan and Hinako, 1976-1987 and undated
BOX-FOLDER 347/58	Hudson, Lewis, 1982
BOX-FOLDER 347/59	Hughes, Allen, 1972, 1986, and undated
BOX-FOLDER 347/60	Isnard, Holly, 1994
BOX-FOLDER 30/50	Ito, Michio, undated
BOX-FOLDER 348/1	Jackson, George, 1994
BOX-FOLDER 348/2	Jenkins, Newell, 1975
BOX-FOLDER 348/3	Jobin, Sara, 1995-1997
BOX-FOLDER 348/4	Johnson, Holly, 1987-1988, 1994
BOX-FOLDER 30/51, 348/5	Johnson, Philip, 1993 and undated
BOX-FOLDER 348/6	Johnson, Ray, 1987
BOX-FOLDER 348/7	Johnson, Tom, 1972
BOX-FOLDER 348/8	Jolley, David, 1987
BOX-FOLDER 348/9	Jowitt, Deborah, 1972, 1986, 1991
BOX-FOLDER 348/10	Julius, Ruth, 1976
BOX-FOLDER 348/11	Juscik, Steve, 1993
BOX-FOLDER 348/12	Kahn, Sue, 1986
BOX-FOLDER 348/13	Kaplan, Lewis, 1974
BOX-FOLDER 348/14	Karlson, Susan, 1987
BOX-FOLDER 348/15	Kassel, Richard, 1980
BOX-FOLDER 348/16	Kavouras, Louis, 1999
BOX-FOLDER 31/1	Keefer, Julia, 1975
BOX-FOLDER 348/17	Kerner, Leighton, undated
BOX-FOLDER 348/18	Kiesler, Lillian, 1973, 1979-1998
BOX-FOLDER 348/19	Kikuchi, Yuriko, 1994
BOX-FOLDER 31/2	King, Eleanor, undated
BOX-FOLDER 348/20	Kirschke, William, 1986
BOX-FOLDER 31/3	Kirstein, Lincoln, 1936, 1974-1994, and undated
BOX-FOLDER 31/4-6, 348/21	Kisselgoff, Anna, 1972-1994 and undated

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	<i>Note:</i> Includes correspondence from Hawkins
BOX-FOLDER 348/22	Klucsevsek, Guy, 1983
BOX-FOLDER 31/7	Koch, Sigmund, 1985
BOX-FOLDER 348/23	Kohles, Caroline, undated
BOX-FOLDER 348/24	Koshgarian, Richard, 1991
BOX-FOLDER 348/25	Kraft, William, 1983-1986
BOX-FOLDER 348/26	Kreahling, Lorraine, 1998
BOX-FOLDER 348/27	Kreutzberg, Harald, 1935
BOX-FOLDER 31/8, 348/28	Kriegsman, Alan M., 1991 and undated
BOX-FOLDER 31/9, 348/29	Kripalani, Krishna, 1959-1961 and undated
BOX-FOLDER 31/10	Krishnamundi, Jidu, 1966
BOX-FOLDER 348/30	Krujer, Jane, 1994
BOX-FOLDER 31/11, 348/31	Kurth, Henry ("Hank"), 1951-1966, 1975, 1986, 1994-1996 and undated
BOX-FOLDER 31/12	Ladd, Gabriella May (married Sedgwick), 1934-1945 and undated
BOX-FOLDER 348/32	Lambert, Phyllis, 1994
BOX-FOLDER 348/33	Lauer, Roberto, 1972
BOX-FOLDER 348/34	Lerner, Bennett, 1995
BOX-FOLDER 348/35	Levin, Laurence and Michael, 1994-1995
BOX-FOLDER 348/36	Levy, Eunice, 1983
BOX-FOLDER 348/37	Lewitzky, Bella, 1994
BOX-FOLDER 348/38	Li, Chiao-Ping and Douglas Rosenberg, undated
BOX-FOLDER 348/39	Lieber, Edvard, 1984-1989
BOX-FOLDER 348/40	Light, Kate, 1994
BOX-FOLDER 348/41	Lingelbach, Barbara, 1972
BOX-FOLDER 348/42	Lledos, Manel, undated
BOX-FOLDER 348/43	Lord, Betty, undated
BOX-FOLDER 348/44	Lord, Winston, 1990
BOX-FOLDER 31/13	Lovisco, Neil, 1948
	<i>Note:</i> Correspondence pertaining to Berkshire Foundation
BOX-FOLDER 348/45	Low, Jackson Mac, 1975
BOX-FOLDER 348/46	Lubell, Jonathan, 1984
BOX-FOLDER 348/47	Lubowicki, Don and Betty, 1986-1995
BOX-FOLDER 348/48	Lyn, Janea, 1994
BOX-FOLDER 348/49	Lythans, Lynette, 1995
BOX-FOLDER 349/1	Maas, Willard, 1957 and undated
BOX-FOLDER 349/2	Mack, Glenn, 1977
BOX-FOLDER 349/3	MacNeil, Robin, 1984
BOX-FOLDER 31/14	Macy, Gert, 1949-1950, 1962
BOX-FOLDER 349/4	Madale, Dena, 1994
BOX-FOLDER 349/5	Maderna, Bruno, undated
BOX-FOLDER 349/6	Malik, Bernard, 1980-1999 and undated
BOX-FOLDER 31/15	Mamiya, Michio, 1981-1990
BOX-FOLDER 349/7	Marable, Manning, 1978
BOX-FOLDER 349/8	Markarian, Shoghere, 1995
BOX-FOLDER 31/16	Martin, Keith Morrow, undated
BOX-FOLDER 349/9	Martinez, Gilbert and Beth, 1994
BOX-FOLDER 349/10	Martins, Peter, 1995

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BOX-FOLDER 349/11	Martinson, Roger, 1973-1975
BOX-FOLDER 31/17	Martinů, Bohuslav, 1949 and undated
BOX-FOLDER 349/12	Mashburn, Mary, 1992
BOX-FOLDER 125/8, 349/13	Mason, Francis, 1993-1994, 1998 <i>Note: Includes interview notes</i>
BOX-FOLDER 349/14	Matthews, Susan, 1994
BOX-FOLDER 349/15	Maxey, Bill, 1982-1983
BOX-FOLDER 349/16	Maxwell, Emily, 1998
BOX-FOLDER 349/17	Mazo, Joseph, 1991
BOX-FOLDER 31/18	McCleery, Albert, 1947
BOX-FOLDER 349/18	McClellan, Randall and Frances, 1971
BOX-FOLDER 349/19	McEntire, Trent, 1998
BOX-FOLDER 349/20	McEwen, Joy, 1995, 1997
BOX-FOLDER 125/9	McGill, Arch J. and Jeannie, 1979
BOX-FOLDER 349/21	McGlothin, Anastasia, 1991
BOX-FOLDER 349/22	McLean, Gloria, 1983-1986, 1995, and undated
BOX-FOLDER 349/23	McLean, Mary Kay, 1994
BOX-FOLDER 349/24	McMillan, Ann, 1976
BOX-FOLDER 349/25	McNally, Cathy and Seamus, 1996
BOX-FOLDER 349/26	McNally, Tom, 1994
BOX-FOLDER 349/27	Meade, Devon, 1970
BOX-FOLDER 31/19, 349/28	Medlock, Julie, 1954, 1961
BOX-FOLDER 349/29	Mekas, Jonas, 1995
BOX-FOLDER 349/30	Michaelson, Vera, 1997
BOX-FOLDER 349/31	Milburn, Patrick, 1972
BOX-FOLDER 31/20	Miller, Carl, 1977
BOX-FOLDER 31/21	Mills, Charles, 1950
BOX-FOLDER 349/33	Montgomery, Chandler, 1975
BOX-FOLDER 349/34	Montoya, Nathan, 1994
BOX-FOLDER 349/35-36	Moore, Ben, 1954-1967 and undated
BOX-FOLDER 31/22	Moore, Mavis, 1992
BOX-FOLDER 350/1	Morgan, Barbara, 1990
BOX-FOLDER 350/2	Morgan, Kate, 1994
BOX-FOLDER 350/3	Morris, Alice, 1965
BOX-FOLDER 31/23	Morrisey, Francis Xavier, 1986?
BOX-FOLDER 350/4	Morse, Edward, 1996
BOX-FOLDER 350/5	Moseley, Carlos, 1980, 1994
BOX-FOLDER 31/24, 350/6	Motherwell, Robert, 1972-1988 and undated
BOX-FOLDER 31/25, 350/7	Moyers, Bill, 1981, 1984
BOX-FOLDER 350/8	Multiple correspondents, 1990-1996 <i>Note: Includes cards from members of the EHDC, students, and orchestras, amongst others</i>
BOX-FOLDER 31/26, 350/9	Munson, Henry Lee, Jr., 1966-1972
BOX-FOLDER 350/10	Najavits, Joseph, 1994 and undated
BOX-FOLDER 350/11	Nayor, Karen and Craig, 1983
BOX-FOLDER 350/12	Neville, Phoebe, 1994
BOX-FOLDER 350/13	New York Public Library (NYPL), 1983, 1995

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BOX-FOLDER 350/14	Newman, Marsha, 1972
BOX-FOLDER 125/10	Nields, Lila (Mrs. John W.), undated
BOX-FOLDER 350/15	Noguchi, Isamu, 1980
BOX-FOLDER 31/27, 350/16	Northrop, F. S. C. (Filmer Stuart Cuckow), 1957-1984, 1991 Norton, Mary <i>see</i> Dorazio, Ralph and Mary Norton
BOX-FOLDER 31/28-29, 350/17	Noyes, Humphrey F., 1960s-1992 and undated
BOX-FOLDER 32/1	Ohana, Maurice, 1982-1991 and undated
BOX-FOLDER 350/18	O'Hara, Frank, 1962
BOX-FOLDER 346/20	Oliveira, Jocy de, 1979
BOX-FOLDER 32/2	Oliver, Laurence, 1984
BOX-FOLDER 32/3	Olson, Charles, 1940s?
BOX-FOLDER 350/20	Oliveros, Pauline, 1982
BOX-FOLDER 350/21	Olsen, Richard, 1984
BOX-FOLDER 350/19	O'Neil, James, 1986
BOX-FOLDER 350/22	Ondrik, Reggie, 1986
BOX-FOLDER 350/23	Otto, Don, 1980
BOX-FOLDER 350/24	Oyama, Phyllis, 1988
BOX-FOLDER 350/25	Page, Tim, 1986
BOX-FOLDER 350/26	Parker, Ray, 1962
BOX-FOLDER 32/4	Parmenter, Michael, 1982
BOX-FOLDER 350/27	Pellegrino, Ron, 1980
BOX-FOLDER 350/28	Pendle, Karin, 1994
BOX-FOLDER 350/29	Perlis, Vivian, 1997
BOX-FOLDER 350/30	Peters, Arthur and Eleanor, 1982-1994 and undated
BOX-FOLDER 32/5	Pettibone, Jean and Richard, 1981
BOX-FOLDER 350/31	Pettibone Wright, Laura, 1986, 1996
BOX-FOLDER 350/32	Peyser, Joan, 1984, 1986
BOX-FOLDER 350/33	Philippe Briet, Inc., 1990
BOX-FOLDER 350/34	Phillips, John, 1991-1998
BOX-FOLDER 350/35	Phillips, Mike, 1972
BOX-FOLDER 350/36	Phillips, Valerie, undated
BOX-FOLDER 350/37	Philp, Richard, 1997
BOX-FOLDER 350/38	Piere, Charles, 1974
BOX-FOLDER 350/39	Pittman, Richard, 1971-1972
BOX-FOLDER 350/40	Pollack-Silver, Beverly, 1987-1994 and undated
BOX-FOLDER 350/41	Pollikoff, Max, undated
BOX-FOLDER 350/42	Pone, Gundaris, 1984
BOX-FOLDER 32/6	Poole, Jillian, 1978-1985
BOX-FOLDER 350/43	Porter, Robert, 1976
BOX-FOLDER 32/7, 350/44	Prevots, Naima, 1982-1994
BOX-FOLDER 350/45	Pusch, Gretchen, 1982
BOX-FOLDER 350/46	Radall, Kevin, 1989-1990
BOX-FOLDER 125/11	Radziminski, Wayne, 1992
BOX-FOLDER 350/47	Rammel, Hal, 1993-1994
BOX-FOLDER 350/48	Ravarour, Adrian, 1996-1997

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BOX-FOLDER 32/8	Redford, Robert, 1978
BOX-FOLDER 350/49	Reedy, James, 1983-1984 and undated
BOX-FOLDER 351/1	Reinhardt, Adolph, 1960-1965 and undated
BOX-FOLDER 32/9, 351/2	Reps, Paul, 1950s and undated
BOX-FOLDER 351/3	Resnick, Milton, 1988
BOX-FOLDER 351/4	Reynolds, Cynthia, undated
BOX-FOLDER 351/5	Reynolds, Donald and Nancy, 1994
BOX-FOLDER 32/10	Richman, Robert "Bob," 1947?
BOX-FOLDER 351/6	Rigg, Jean, 1986
BOX-FOLDER 351/7	Rhoad, Shirley, 1980
BOX-FOLDER 351/8	Rinehart, L., 1999
BOX-FOLDER 32/11	Robbins, Jerome, 1977
BOX-FOLDER 351/9	Robison, James, 1974
BOX-FOLDER 351/10	Rodriguez, Ismael, 1998
BOX-FOLDER 32/12, 351/11	Roem, Ned, 1970-1999 and undated
BOX-FOLDER 351/12	Rose, Phyllis, 1988-1999
BOX-FOLDER 351/13	Rosenblatt, Naomi, 1996-1997
BOX-FOLDER 351/14	Ross, Nancy, 1983
BOX-FOLDER 32/13	Roth, Frank, 1992
BOX-FOLDER 32/14	Rothschild, Bethsabée de, 1948-1952
BOX-FOLDER 32/15	Rowny, Edward, 1978-1979
BOX-FOLDER 351/15	Rozier, Charlie and Helene, 1994-1995
BOX-FOLDER 351/16	Russell, Carroll, undated
BOX-FOLDER 351/17	Sakin, Robert, 1962
BOX-FOLDER 351/18	Salvage, David, 2000
BOX-FOLDER 351/19	Salzman, Eric, undated
BOX-FOLDER 351/20	Sato, Michiyo, 1998
BOX-FOLDER 351/21	Saykaly, Dr. and Mrs. Ronald, undated
BOX-FOLDER 351/22	Schonberg, Harold, undated
BOX-FOLDER 32/16	Schott, Alice F., 1947-1948
BOX-FOLDER 351/23	Schuller, Gunther, 1987
BOX-FOLDER 351/24	Schulte, C., 1995
BOX-FOLDER 351/25	Schultz, Julia, 1986
BOX-FOLDER 32/17, 351/26	Schumann, William, 1976-1986
BOX-FOLDER 32/18	Schwantner, Joe, 1980
BOX-FOLDER 351/27	Schwartz, Charles, 1959
BOX-FOLDER 351/28	Schwarz, Gerard, 1994, 1999
BOX-FOLDER 32/19	Schwartz, Ira P., 1980
BOX-FOLDER 351/29	Sedgwick, Hal, 1994
BOX-FOLDER 125/12	Seeber, Eleanor, 1992
BOX-FOLDER 351/30	Seeder, Sandy, undated
BOX-FOLDER 351/31	Segal, Lewis, 1991
BOX-FOLDER 351/32	Shaffer, Randolph, 1975
BOX-FOLDER 351/33	Shalley, Marlan, 1955
BOX-FOLDER 351/34	Shannon, Michael and Karen, 1995
BOX-FOLDER 351/35	Shannon, Mrs. Jeffrey, 1970

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BOX-FOLDER 351/36	Shapiro, Laura, 1994
BOX-FOLDER 351/37	Shaw, David, 1972
BOX-FOLDER 351/38	Sherman, Robert, 1972
BOX-FOLDER 351/39	Siff, Nancy, 1962
BOX-FOLDER 32/20, 351/40-41	Silver, Josephine Chase, 1931-1939, 1953
BOX-FOLDER 351/42	Simerson, Brian, 1990
BOX-FOLDER 351/43	Singley, Carol, 1973
BOX-FOLDER 351/44	Skevin, Emil, undated
BOX-FOLDER 352/1	Skrowaczewski, ?, undated
BOX-FOLDER 352/2	Skypala, Vaclav, 1986
BOX-FOLDER 32/21	Slater, J. E. (Joe and Anne), 1983-1986
BOX-FOLDER 352/3	Smith, Bailey, 1991
BOX-FOLDER 352/4	Smith, Missy and Steve, 1997
BOX-FOLDER 125/13	Soll, Beth, 1995
BOX-FOLDER 352/5	Sontag, Susan, 1995
BOX-FOLDER 32/22, 352/6	Sorell, Walter, 1967, 1986, and undated
BOX-FOLDER 352/7	Spragne, Bob and Katie, 1992-1993
BOX-FOLDER 352/8	Squire, Cristina, 1999
BOX-FOLDER 352/9	St. Gerard, Jorie, 1998
BOX-FOLDER 32/23, 352/10	Stalvey, Dorrance, 1976-1994
BOX-FOLDER 352/11	Stanczyk, Ted and Julia, 1986
BOX-FOLDER 352/12	Stevens, George, 1992
BOX-FOLDER 32/24	Stevens, Roger L., 1981
BOX-FOLDER 352/13	Stewart, Don, 1983
BOX-FOLDER 352/14	Stewart, Louise, 1991-1992
BOX-FOLDER 352/15	Stiller, Andrew, 1989 and undated
BOX-FOLDER 352/16	Stillwell, Janet, undated
BOX-FOLDER 32/25	Stodelle, Ernestine, 1962
BOX-FOLDER 352/17	Stoltman, Richard and Lucy, 1982, 1988
BOX-FOLDER 352/18	Stone, Kurt, 1973-1974
BOX-FOLDER 352/19	Strautmanis, Edvins, undated
BOX-FOLDER 352/20	Strudwick, Mary, 1980, 1991
BOX-FOLDER 352/21	Sturk, Jana, 1994
BOX-FOLDER 352/22	Sullivan, Joseph, undated
BOX-FOLDER 352/23	Sultan, Grete, 1980
BOX-FOLDER 352/24	Supree, Burt, undated
BOX-FOLDER 352/25	Swedensky, Linda, 1990
BOX-FOLDER 352/26	Sweeney, Holly, 1989
BOX-FOLDER 352/27	Tack, Chatty, 1962
BOX-FOLDER 352/28	Takei, Kei, 1996
BOX-FOLDER 32/26	Takemitsu, Tōru, 1976
BOX-FOLDER 352/29	Tanabe, Mariko, 1985 and undated
BOX-FOLDER 352/31	Taylor, David, undated
BOX-FOLDER 352/30	Taylor, David and Ronnie, 1994
BOX-FOLDER 32/27	Taylor, Paul, 1992-1993

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BOX-FOLDER 352/32	Teck, Katherine, 1986-1990
BOX-FOLDER 32/28	Terry, Walter, 1941
BOX-FOLDER 352/33	Tharin, Catherine, 1991-1995 and undated
BOX-FOLDER 352/34	Theba, Kathleen, 1975
BOX-FOLDER 352/35	Thome, Diane, 1974
BOX-FOLDER 352/36	Thome, Joel, 1974-1988
BOX-FOLDER 32/29, 352/37	Thomson, Virgil, 1971-1988
BOX-FOLDER 352/38	Thorne, Francis, 1972-1989 and undated
BOX-FOLDER 352/39	Tobias, Tobi, 1986
BOX-FOLDER 32/30, 352/40	Tobiason, Kevin, 1980-1984, 1994-1995, and undated
BOX-FOLDER 352/41	Travers, Michael, undated
BOX-FOLDER 352/42	Trotta, Geri, 1969
BOX-FOLDER 352/43	Twardowski, Walter, 1975
BOX-FOLDER 352/44	Valcourt, Joe, 1970
BOX-FOLDER 352/45	Van Deusen, Sherman and Signe, 1986, 1990
BOX-FOLDER 352/46	Van Pelt, Steven, 1982
BOX-FOLDER 352/47	Varèse, Edgard, 1958
BOX-FOLDER 352/48	Vaughan, June, 1973
BOX-FOLDER 125/13, 352/49	Vullemoz, Yvonne, 1993-1995
BOX-FOLDER 32/31	Wagner, Sallie R., 1989
BOX-FOLDER 352/50	Walden, Heather, undated
BOX-FOLDER 32/32	Walker, A. Carey, undated
BOX-FOLDER 352/51	Wallach, Joelle, 1994
BOX-FOLDER 352/52	Walter, John and Elin, 1980
BOX-FOLDER 32/33	Warburg, Eddie, undated
BOX-FOLDER 32/34, 352/53	Ward, Cathy, 1978, 1994
BOX-FOLDER 352/54	Wasley, Richard, 1975
BOX-FOLDER 352/55	Weber, Ben, 1972
BOX-FOLDER 352/56	Weil, Suzanne, 1997
BOX-FOLDER 32/35	Weiser, A. Cilley, 1965
BOX-FOLDER 32/36	Weisner, Theodora, 1965
BOX-FOLDER 125/15	Weist, Edward C., 1982
BOX-FOLDER 352/57	Weitz, Joh, 1974
BOX-FOLDER 32/37	Welch, Constance, 1948 and undated <i>Note: Contents pertain to Stephen Acrobat</i>
BOX-FOLDER 353/1	Wells, Carlton, 1986
BOX-FOLDER 353/2	Welsh, Anne Marie, 1990-1991
BOX-FOLDER 32/39	Wentworth, Kenneth, 1963
BOX-FOLDER 353/3	Wessells, Frances, 1990s
BOX-FOLDER 353/4	West, Anne, 1994
BOX-FOLDER 32/40	Wickes, Frances G., 1948
BOX-FOLDER 353/5	Wiest, Claire, 1971
BOX-FOLDER 353/6	Wiggins, Jim, undated
BOX-FOLDER 353/8	Wilentz, Ted and Joan, 1989 and undated
BOX-FOLDER 353/7	Wimmer, Harry, 1971
BOX-FOLDER 353/9	Winslow, Kirk, 1996

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BOX-FOLDER 353/10	Winters, Greg, 1994
BOX-FOLDER 353/11	Wittenborn, George, 1962
BOX-FOLDER 353/12	Wolf, Deborah, 1998
BOX-FOLDER 353/13	Wolff, Arthur, 1974
BOX-FOLDER 353/14	Woodworth, Mark, 1973-1975
BOX-FOLDER 32/41	Women's Democratic Club, 1926
BOX-FOLDER 32/42	Wright, Michael, undated
BOX-FOLDER 353/15	Wright, Phyllis, 1975
BOX-FOLDER 353/16	Yamasaki, Kei, 1995, 1998
BOX-FOLDER 353/17	Yoken, David, 1977
BOX-FOLDER 353/18	Young, Nancy, 1982
BOX-FOLDER 32/43	Young, Stark, undated
BOX-FOLDER 353/19	Zaka, Zetta, 1990
BOX-FOLDER 353/20	Ziprowski, Micha, 1994
BOX-FOLDER 353/21	Zonn, Wilma, 1979
BOX-FOLDER 353/22	Zwiazek Narodowy Polski, 1984
BOX-FOLDER 32/44, 349/32, 353/23	Unidentified, 1950s-1998 and undated
BOX 126-141, 200, 202, 354-355, 358, 428-431	Photographs, 1895-1999 Photographs, contact sheets, negatives, and slides depicting performances, promotional shots, events, and everyday life. Arranged in two subseries by subject.
	Professional and Career, 1928-1999 Images of performances, professional and artist figures, promotional shots, and events. Arranged in five sub-subseries by subject.
BOX 126-132, 140-141, 202, 354, 428-431	Choreography by Hawkins, 1937-1999 Prints, slides, and negatives of dance works and sets for Ballet Caravan and the Erick Hawkins Dance Company. Names of photographers are included when known. Arranged alphabetically by title and date therein.
BOX-FOLDER 126/1-5, 140/1, 354/1, 428/1-3	8 Clear Places, 1951-1971, 1986, and undated Photography by Michael Avedon, Dan Kramer, Peter Papadopoulos, Ted Yaple, unknown
BOX-FOLDER 126/6-16, 140/2	Agathlon, 1979-1999 and undated Photography by Patrick Bensard, David Fullard, Lois Greenfield, DGK, Beatriz Schiller, unknown
BOX-FOLDER 126/17-18	Ahab, 1986 Photography by Peter Papadopoulos
BOX-FOLDER 126/19-22, 354/2	Angels of the Inmost Heaven, 1972-1974 Photography by Kenn Duncan, unknown
BOX-FOLDER 126/23, 140/3	Avanti, 1980
BOX-FOLDER 126/24 to 127/2, 140/4-5, 354/3-5, 428/6-7	Black Lake, 1969-1990s and undated Photography by Jonathan Atkin, Michael Avedon, Ron Batzdorff, David Fullard, David S. Moy, William Shaul, Ted Yaple, unknown <i>Includes:</i> Dlugoszewski at piano
BOX-FOLDER 127/3-8	Cantilever I, 1960s-1970s and undated

Photographs, 1895-1999

Container	Contents
	Photography by Joe Kirkish, Dan Kramer, John Lindquist, William Stonecipher, unknown
BOX-FOLDER 127/9, 354/6	Cantilever II, circa 1988-1992 Photography by Johan Elbers
BOX-FOLDER 127/10-15, 140/6, 354/7, 428/8-9	Classic Kite Tails, 1972-1976, 1992, and undated Photography by Tony Dougherty, Kenn Duncan, David Hoff, unknown
BOX-FOLDER 127/16-20	Dawn Dazzled Door, 1972-1974, 1986, and undated Photography by David Hoff, Brendan Ross, Martha Swope, unknown
BOX-FOLDER 127/21-25, 428/11	Death Is the Hunter, 1975, 1981, circa 1986 Photography by David Fullard, Lois Greenfield, David Hoff, Martha Swope
BOX-FOLDER 127/26-27	Each Time You Carry Me This Way, 1993 Photography by Johan Elbers
BOX-FOLDER 127/28-33, 140/7, 354/8	Early Floating, 1960-1964, 1971, 1980s-1990s, and undated Photography by Johan Elbers, William Galen, Daniel Kramer, Ted Yaple, unknown
BOX-FOLDER 128/1-6, 140/8, 354/9-11, 428/15-16	Geography of Noon, 1964-1967 and undated Photography by Michael Avedon, D. Drinkwater, David Hoff, Joe Kirkish, Daniel Kramer, William L. Stonecipher, unknown
BOX-FOLDER 128/7-8	God the Reveller, 1987 Photography by Jonathan Atkin
BOX-FOLDER 128/9-12	God's Angry Man, 1984-1986 and undated Photography by David Fullard, Joe Kirkish, M. Marzelli, unknown
BOX-FOLDER 128/13-18, 140/9, 428/17-18	Greek Dreams, with Flute, 1970s-1980, 1986, and undated Photography by Patrick Bensard, Jeff Day, David Fullard, David Hoff, Michael Lawrence, Katrina Thomas, unknown
BOX-FOLDER 128/19 to 129/6, 140/10-11, 354/12-13, 429/1-7	Here and Now, with Watchers, 1957-1960s and undated Photography by Radford Bascomb, Mike Cuesta, William Galen, A. John Geraci, Lois Greenfield, John Lindquist, Bill and Gwen Sloan, Smith, William L. Stonecipher, Walter V. Strate, David Workman, unknown
BOX-FOLDER 129/7-11	Heyoka, 1980s-1990s? Photography by Bruce R. Feeley, David Fullard, Martha Swope, unknown
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Personal, 1895-1995

Photographs of both Hawkins and Dlugoszewski, as well as their families, friends, places, and events related to their personal lives.

Arranged in two sub-subseries.

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Hawkins, 1895-1994

Photographs of Hawkins, his family and friends, and places and events related to his personal life.

Arranged alphabetically by subject, first by location and then by person.

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Programs and Promotional Materials, 1920s-2000

Container

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assembled in support of promotional activities can be found in the Writings series and among the Hawkins Dance Foundation business papers. Promotional materials for the company's school are housed in the Foundation Papers, Studio School subseries. Arranged in two subseries by performer.

- BOX 33-41, 202, 356, 455** **Programs and Promotional Materials for Hawkins and Dlugoszewski, 1920s-1999**
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- BOX-FOLDER 33/15-26** Martha Graham Dance Company, 1941-1950 and undated
- BOX-FOLDER 356/1** Dlugoszewski, 1942
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Programs and Promotional Materials, 1920s-2000

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Realia, 1983

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